WEDDINGS page 11 CARNAGE page 21 VIBESQUAD page 24

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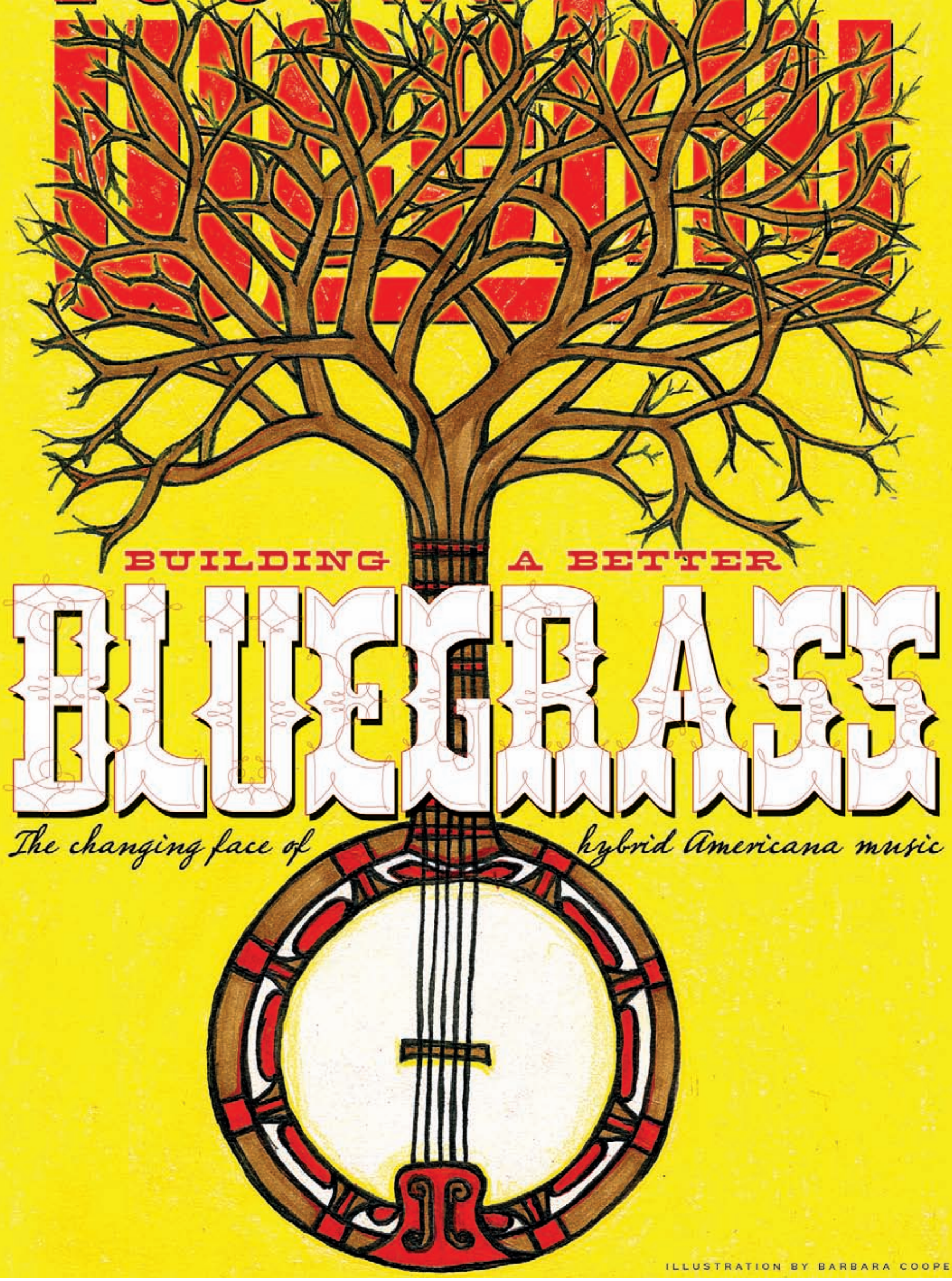

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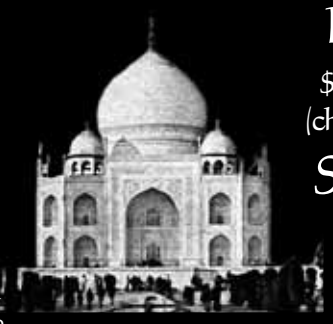

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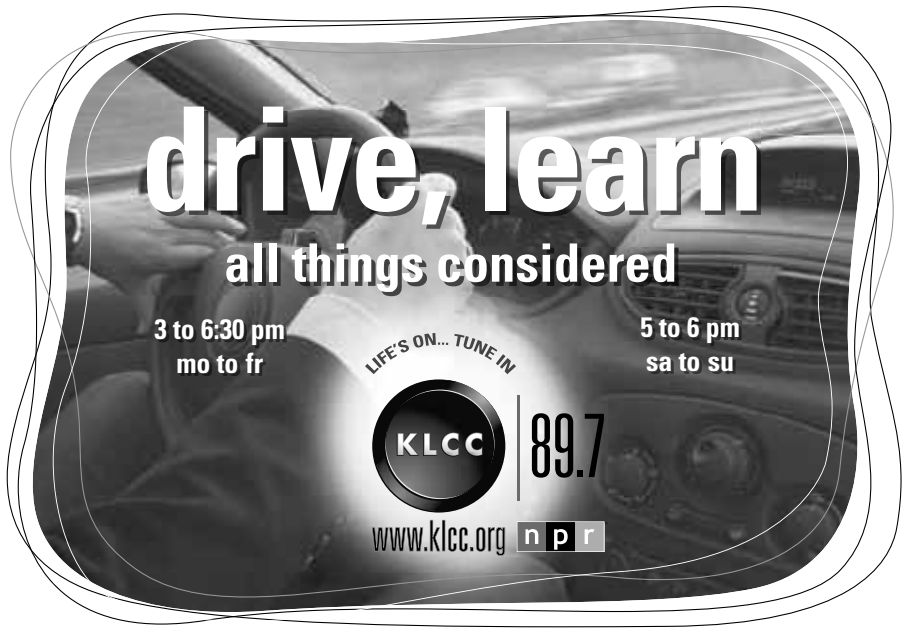

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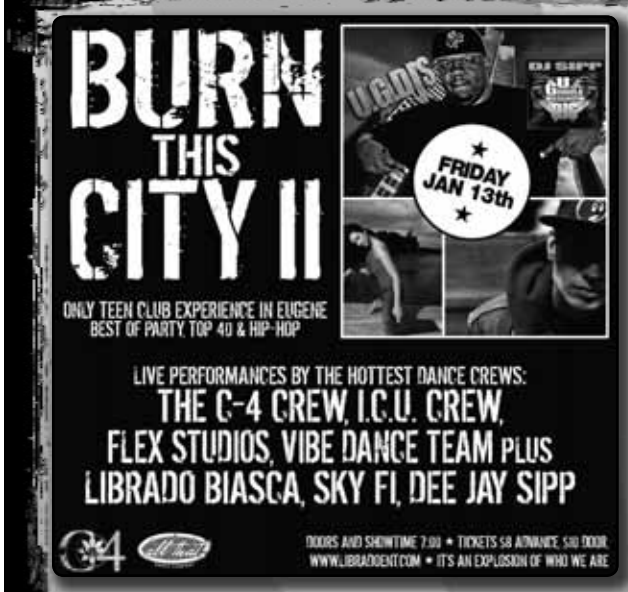

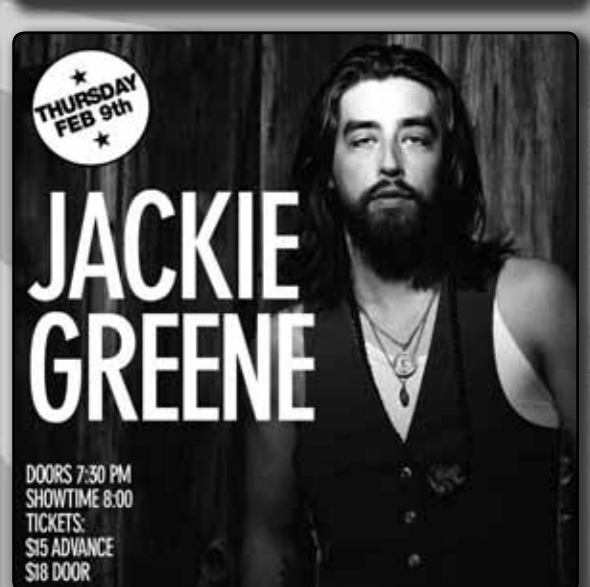

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inside this issue

JANUARY 12 - 19, 2012

opinion:
4 Letters **9** Slant

news:
6 Briefs

special section:
11 Weddings

cover story:
14 Building a Better Bluegrass

arts & entertainment:
16 Calendar **24** Music
20 Galleries **25** Theater
21 Movies **25** Arts Shorts
22 Nightlife

etc:
26 Classifieds **30** Personals

WHO YOU GONNA BLAME?

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(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
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(circulation): distribution@eugeneweekly.com

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with their disruptive fun,
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McDougal & Demers see bucks
in the Butte,
Laws of nature & man they don't fear.
For all that they care we can all go to hell,
and if we can't go
they'll bring it right here.
I moved out to Dexter
for peace & some quiet,
I see now that wasn't so smart.
For the next 20 years of blasting & dust
Might not be so good for my heart.
I'm told that these folks are religious,
I guess.
So they believe that God
put the butte there,
Just for them, I suppose,
to blast & dispose,
But I think that God meant to share.

Phil Robbins
Dexter

PARVIN RAPISTS

Thank you, *EW*, for the Parvin Butte stories. About the headline on the KVAL website "Park ranger fatally shot near Mt. Rainier, gunman still on loose": If only our law enforcement with their guns and wilderness tracking resources had the same concerted effort to hunt down, arrest and convict those defiling our earth as they have hunting the murderer of a young woman serving Mount Rainer National Park, all our environmental problems would be solved. On New Year's Day, a 368-square-mile wilderness area was closed to catch one little disturbed man. With that kind of response, it should be no big deal for cops to shut down the rape of Parvin Butte.

Is there really much difference between Lost Creek Rock Products (one of many greedy, perverse, sadistic mining companies) and Benjamin Colton Barnes, who is suspected of shooting park ranger Margaret Anderson? If you shoot someone dead you are murdering a person, mutilating them with bullets. If your mutilate the earth uninhabitable you are murdering people in the future. Think about who criminals really are. What are you brave, bold and heroic, big, strong law enforcement officers waiting for?

Karl Lehman
Eugene

ARTS IMPACT

I am thrilled that *EW* regularly includes the Arts Shorts section, highlighting the visual arts in Lane County. As a newspaper with an emphasis on the arts, it is vital that the visual arts get proper coverage.

The Art Shorts in the Dec. 29 edition appropriately focused on the Last Friday Art Walk, which is the backbone of the thriving arts community in the Whiteaker neighborhood. I completely agree with Sterling Wallach that the Last Friday Art Walk provides an opportunity for young and emerging artists to showcase their work. I also believe that Lane Arts Council's First Friday ArtWalk in downtown Eugene shares this goal and provides such access. With more than 30 participating galleries and venues, the majority feature the work of local and emerging artists, many of whom have never shown their work before.

The arts are a reflection of our community. Artists create art to express their thoughts and emotions, represent an opinion and initiate dialogue. As community members we contribute to this dialogue by attending local galleries and art gatherings while supporting the incredible talent of our local artists. I invite you to participate in all of the art walks in Lane County, including First Friday in downtown Eugene, Last Friday in the Whiteaker and Cottage Grove (April-September), and Second Friday in Springfield. As you open yourself up wholeheartedly to art, you may find its incredible capacity to impact your life.

Liora Sponko
Executive Director
Lane Arts Council

MORE LOVE, LESS HATE

We are hoping that our Eugene downtown continues to improve and prosper; that the newfound democracy-uprisings Occupy Wall Street and Occupy Eugene continue to ask the tough questions and push for much-needed changes such as universal health care, the elimination of the idea that corporations are people, and getting money and lobbyists out of elections; that humanity evolves to find other ways to solve differences than with violence and wars; that all are fed, have a warm place to sleep and someone who cares about them; that we treat all creatures from the tiniest to the greatest with honor, respect and compassion; that we show ourselves and each other kindness and compassion and help those in need when we can; a Rose Bowl victory for the Ducks; and I know this last one is particularly tough, but a Cubs World Series championship.

More love, less hate; more hope, less fear; more community, less isolation; more friends, fewer perceived enemies; more listening, less judging; more dancing, fewer couch potatoes; more sharing, less greed; more live music, fewer leaf blowers; more caring, less apathy; more beards, fewer razors; more muting, fewer commercials; more storytelling, fewer movies; more trees, less concrete; more compromising, less suing; more joy, less sadness; more gratitude, fewer car alarms; more singing, less yelling; more calm, less rushing; more wildness, less suburbia; more BRING, fewer landfills; more truth, fewer lies (we can handle it); more color, less off-white; more art, less Walmart; more silly, less serious: more health care, less insurance.

What if less is more?

Tim and Bert Boyden
Eugene

HOMAGE TO *EW*

What I love about Eugene: Rep. Peter DeFazio, KLCC, Blair Street, New Day Bakery's whole wheat/ oatmeal/ walnut

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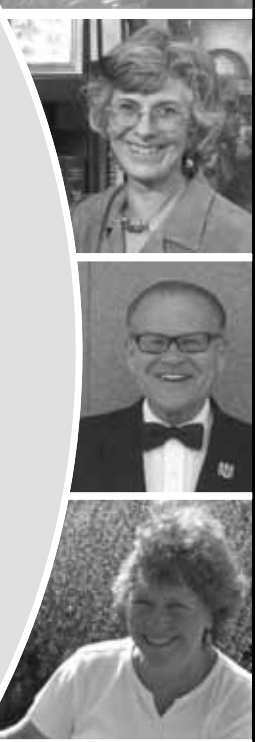

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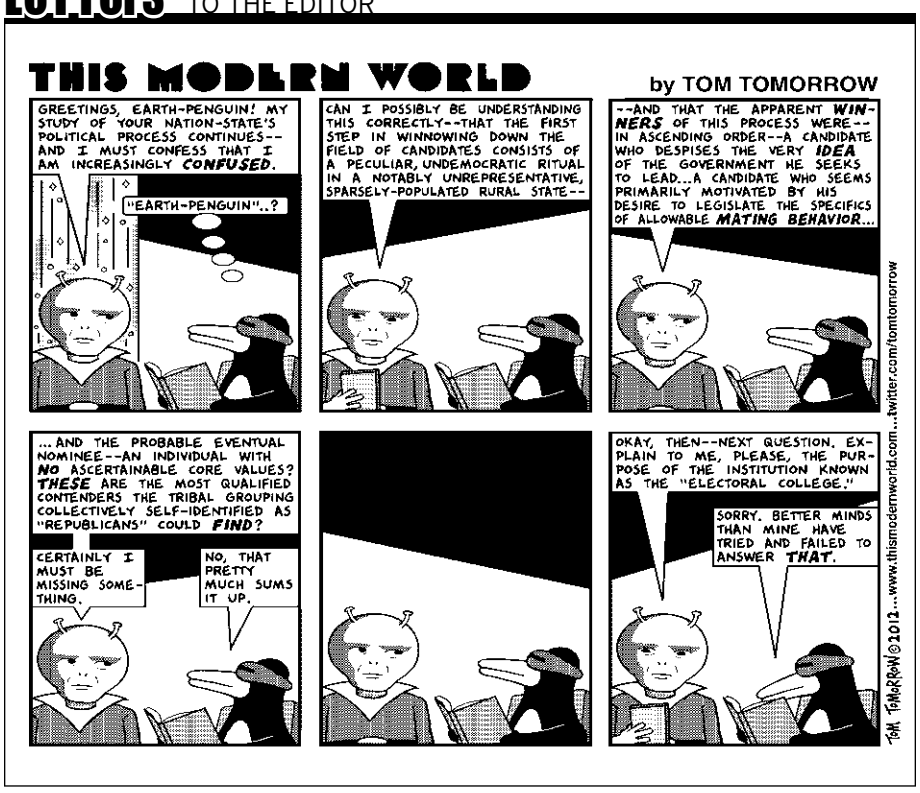

scones, Adam Grosowsky's paintings, the Mazet brothers' glass, Ta Ra Rin's pumpkin curry, the Salon des Refusés, the Eugene Celebration, the Whiteaker Block Party. And lest I forget, *Eugene Weekly*. I have faithfully read *EW* for decades. Your publication has never failed to inform, entertain, educate, uplift, radicalize, ground and give great Sudoku.

In 2010, I lived in Eugene for six months and, on a slow evening, I actually made a pilgrimage to your office to pay homage to where this tabloid is born. I did not set foot inside the building, just being outside was *so* cool. I'd return to Corvallis for the weekends and bring my kid a souvenir — a copy of *EW from Eugene!* Can it get any more exciting than that?

Thank you for giving me this opportunity to extend my gratitude and praise for all you do. Keep up the good work, *EW*. Let me know if there's anything I can do to help.

Jim Bolker
Corvallis

THIS SORT OF RHYMES

Georgie Porgie, pudding and pie,
Didn't want the girls to occupy.
So they showed him their titties
And made him cry.
TO ovERReact IS HUMAN.

Joel W. McClure
Eugene

FROM AN OLD QUEEN

I do declare: Winning is "subslime!" Chip and his phenomenal Ducks surely put Happy in New Year. OMG, I've never! Starting with a road trip to California with Felmo and Turner, wellsprings of football lore and Marv, my consort and seasoned chef who performed with grace and charm at our now infamous tailgate party. Marv brought his trusty grill and Chinook salmon bellies that he had caught, filleted, grilled and karmically shared with our Wisconsin neighbors. About high noon, I got myself "ducked-out" in the old Queen dress — a real crowd pleaser. With sunscreen, hope and my fan adorned with green and yellow ribbons we headed for the Rose Bowl.

Soon, I found myself in an integrated sea of cheering Ducks and Badgers, but it *wasn't* my imagination — their red outnumbered our yellow. And though I began to glow and glisten, I barely kept from melting in the brilliant daylight. With most of our opponents on the shaded side of the stadium, we only got more fired up to whoop 'em good. With ample vitamin D, there was no blood, no tears (for Oregon), but a lot of sweat. By the second half, the air cooled, but I continued fanning as the game was *most* unnerving. Lo and behold, with confetti of ALL colors uplifted and unified we left with very big smiles.

So what about 2013, will it be a Bowl of Roses or a Bowl of Oranges? O fiddle dee dee! I'll think about that next year. For now, I'm just so thankful to be at home with the Ducks.

Old SLUG Queen Scarlett O'Slimera
aka Joanie Cypress

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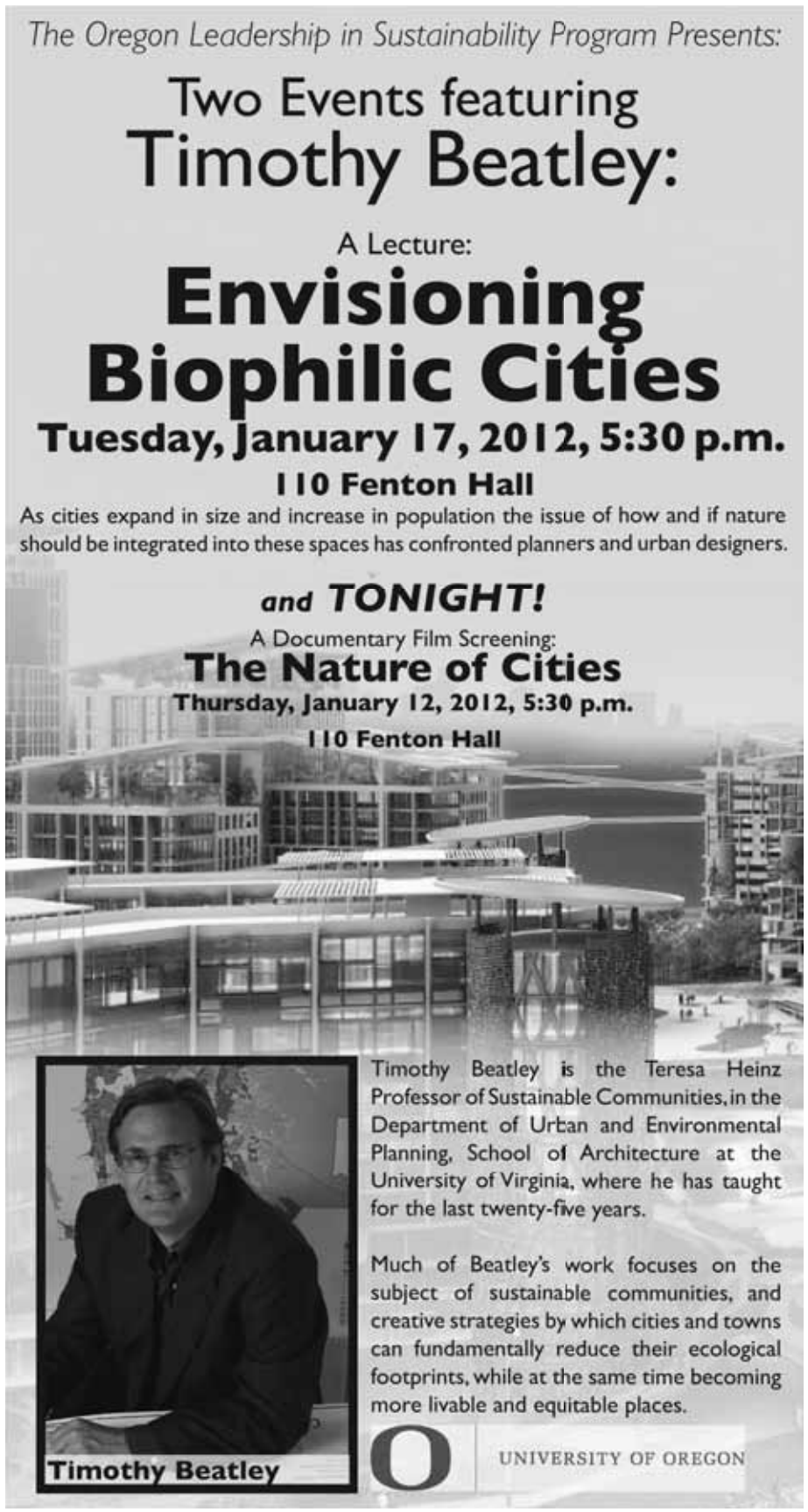

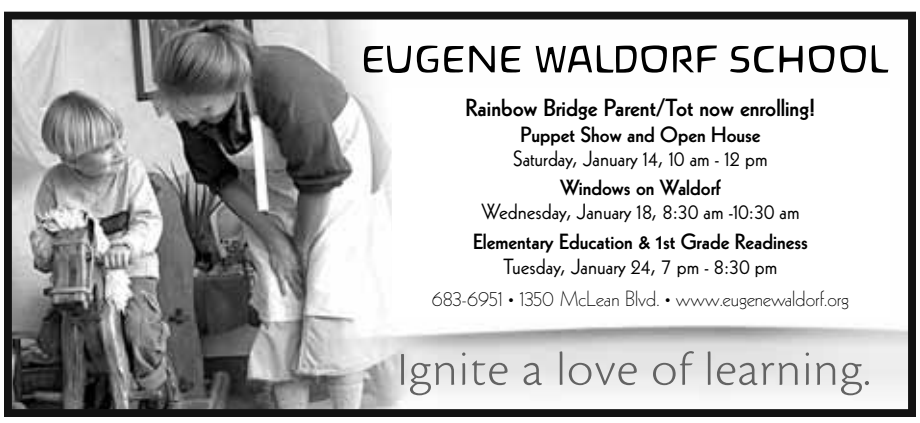

news Briefs

EUGENE BETTER THAN OTHERS IN GREAT RECESSION

In the "Great Recession," Eugene is doing better than the nation, the state or the county. Why?

Mayor Kitty Piercy noted in her State of the City address last week that while local unemployment numbers are still "way too high," Eugene's 10.5 percent rate is slightly better than the nation at 10.8 percent, the state at 12.7 percent and the county at 12.8 percent.

The comparative employment advantage of Eugene over the nation represents a big turnaround. A decade ago the unemployment rate in Eugene was about a third higher than the nation, although both numbers were about half of today's unemployment rates.

So why is Eugene now doing better than the nation at providing jobs? Buried in a 200-page just-released audited annual financial report on the city, a section analyzing the local economy offers an explanation.

The report notes that government jobs and people moving here, mostly from California, have historically provided "the two pillars" that have kept Eugene's economy relatively stable. In the recession the in-migration that helped Eugene diversify away from logging has slowed significantly, but public sector jobs have grown.

From 2001 to 2009 government jobs increased 12 percent in Eugene, largely due to the UO, according to the financial report. The UO has a record enrollment approaching 24,000, provides 4,000 local jobs and has an estimated economic impact on the local economy of $1.97 billion.

While dwindling in-migration and the mortgage crisis have cut jobs in building housing, government construction has helped mitigate the unemployment impact. The report lists recent UO projects including the $200 million Matt Knight Arena completed a year ago, a $65 million science building now under way and a $72 million new residence hall scheduled for completion this fall.

The city of Eugene has also spurred construction downtown by subsidizing projects including: a $55 million LCC classroom and dorm building across from the library, and three new office, retail and apartment buildings and remodels at Broadway and Willamette, the report notes.

Additional employment has come from the growth of Eugene as a regional healthcare provider with a 24 percent increase in health jobs since 2001, the financial report said. Also, railroad projects including plans by Union Pacific to spend $34 million to improve the Eugene rail yard and rail line to Oakridge provide even more jobs.

So what about all the local conservatives that bash Eugene as bad for business? They're wrong.

Ward Beck emailed the mayor last month blaming the city for a GMAC call center leaving his building. Beck sold the building on Country Club Road to the city for a new police station. But he wrote, the city has a "very myopic view that quality of life will always trump a business-friendly environment."

Jack Roberts, a former Republican candidate for governor who now runs the job-recruiting Lane Metro Partnership, emailed back disputing Beck's claims. Roberts noted that GMAC didn't complain about the business climate and said they were leaving for the Philippines for cheaper labor, similar to other companies that have left the area. "It has not been my experience that businesses who are here are leaving because of the local business climate," Roberts wrote. — *Alan Pittman*

STATE OF THE CITY

Eugene Mayor Kitty Piercy delivered a sober assessment of the State of the City last week in an address at the Hult Center.

"I'd like to be here tonight telling you that things will be much in better in 2012," Piercy said. "But, in truth, the uncertain financial forecast continues to impact every government and every household. No matter what I read or who I listen to, the news isn't very good."

"Economists tell us that by 2020, we still will not be back to where we were before the recession," Piercy said. Eugene's 10.5 percent unemployment rate is "slightly better than the nation" but still "way too high," she said.

But Piercy touted $43 million in road repairs "providing 495 well-paying jobs" and 450 jobs from $100 million in new development in Eugene's long-struggling downtown. The downtown projects include the historic remodel of the Centre Court building, the Woolworth building in the former Aster pit, the new LCC downtown center and 200 units of student dorms in the former Sears pit, the Inn at 5th, the renovation of the Taco Time building "and more to come," Piercy said.

Piercy praised the police department for handling the Occupy Eugene protests in a cooperative and compassionate way that "prevented conflict and saved resources."

Despite taxpayers struggling to make ends meet in the recession, "It is likely we'll be asking you to support another road bond in the future," Piercy said.

Piercy said the community benefits from a strong transit system and noted the new bike and pedestrian plan's calls for increasing those modes. "There's strong interest in developing bike lanes that are completely separated from traffic so that all riders can feel safer moving around the community," she said.

The mayor called for unity and optimism. "We must step beyond the national political rancor, step beyond the

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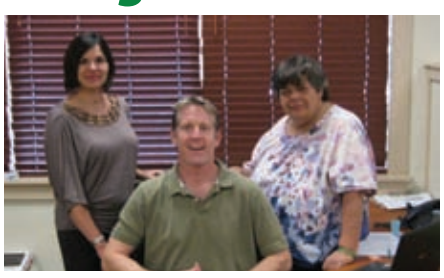

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confines of difficulty and pettiness," she said. Piercy noted the city's 150th birthday this year.

"We aren't just any community," Piercy said. "We are on the move. We are Eugene."

— Alan Pittman

LANE COUNTY VS. PARVIN GRAVEL MINE

Parvin Butte neighbors who have been fighting the destruction of the scenic butte that sits in the middle of rural Dexter had a day in court Jan. 5 when Lost Creek Rock products, owned by Greg Demers and Norman and Melvin McDougal, came before Lane County Hearings Official Gary Darnielle to appeal the fines they have accrued mining Parvin without a site review.

Lane County says LCRP needs a site review in order to mine under its DOGAMI permit. A site review would require the miners to deal with issues such as how much gravel is removed and by how many trucks, hours of operation, whether lights would be used after dark, blasting schedules, and noise, dust and vibration. The butte is surrounded by homes and sits in close proximity to the Dexter post office and other town buildings.

Bill Kloos, attorney for LCRP, said, "We always understood they thought we need a site review. In the final analysis we decided to draw the foul and go out scratching at some rock."

The county fines for mining without the proper approval began at $330 a day and increased to $1,170 a day after the county found that the mining and was being done in a reckless and intentional fashion, according to testimony by Jane Burgess, compliance officer for the county.

Kloos and fellow attorney Larry Gildea argue that Lane County code says they don't need the site review, a permit or county approval if the activity is 200 feet from the neighboring properties. Lane County disagrees. LCRP has since begun a site review process.

At the hearing, neighbors including a retired OSU professor, a retired teacher and an accountant brought photographs and video, and told in careful detail the days and times of the mining they had witnessed, as well as of trucks bearing the McDougal name leaving the property loaded with rocks.

Demers and the McDougals were in attendance at the hearing. Demers chatted with the McDougals and others in the audience during parts of the testimony, laughing at one point while Dexter resident Jane VanDusen testified from her wheelchair of the mining she witnessed at the butte. VanDusen, a freelance editor, works from home. She and others described the "gigantic claw" of an excavator machine and crashing sounds from the butte, which sits in close proximity to their previously quiet country homes.

The McDougals and Demers and another of their companies, Willamette Water Co., are also currently involved in a contested case hearing before the Office of Administrative Hearings for the Oregon Water Resources Department over their attempt to get a water right for 22 million gallons of water a day out of the McKenzie River to sell as a "quasi-municipal water source."

The testimony from the neighbors and from county employees lasted for more than three hours. It was decided the hearing at Harris Hall would be continued at 9 am Jan. 24. After the hearing concludes, the hearings official has 10 days to publish his findings. Then both LCRP and the county have 60 days to appeal the decision to the Lane County Circuit Court if they choose.

Lane County has requested DOGAMI suspend its operating permit for the quarry until site review permit approval has been obtained.

— Camilla Mortensen

HOMERISM SPIKES REPORTING

Sports reporters have long been blasted for pursuing homerism that roots for the home team rather than journalism. So it's interesting to look at the alternative realities of a *Register-Guard* v. Milwaukee, Wisconsin *Journal Sentinel* Rose Bowl match up of next day coverage.

The two papers' reporters largely covered the game-ending spike by watching on TV like everyone else.

Here's the *R-G* coverage by Rob Moseley: "The Badgers were unable to spike the ball in time to stop the clock, after using their timeouts much earlier in the half than they would have liked ... The Badgers tried in vain to stop the clock but couldn't, as the replay review confirmed."

Here's coverage in the Pulitzer Prize winning *Journal Sentinel* by Jeff Potrykus:

"UW hurried to the line of scrimmage and Wilson spiked the ball with a second left but the referee ruled time expired. A video review upheld the call and the game was over ... 'I knew there was two seconds left on the clock,' Wilson said. 'As soon as the referee blew the whistle, I snapped it and spiked it. I didn't think there was any way that two full seconds ran off the clock there.'"

"Bielema vexed by a few of officials' calls," Potrykus reports in a second story quoting the Wisconsin coach.

The Wisconsin paper reports that in the first half: "UW lost 13 seconds on its final possession of the first half and thus lost an opportunity to try for a go-ahead score."

In the second half, the paper quotes the Wisconsin coach: "Basically what happened was, I know his foot touched the line," Bielema said. "It gets down to an issue of where the ball is. I was trying to get a read from my sideline official if we could review forward momentum. He didn't understand the question where I was at, and that's why they charged me a timeout."

ANDY STAHL

PHOTO: TODD COOPER

STAHL IN THE RACE FOR COMMISH

It's difficult to say what's a more difficult proposition — helping save the spotted owl or holding a seat on the Lane County Board of Commissioners. Either way it's a lot about the timber industry and all about politics. Longtime forest advocate Andy Stahl says that having made a career of "speaking truth to power" in dealing with federal forest issues, he's ready to take on Lane County.

He says he advocates for kids, trees and good governance and currently none of those needs are being met, so "I should get in there and do it myself," he says.

Stahl has announced he is running against incumbent Pete Sorenson for the South Eugene commission seat. Soccer coach and Court Appointed Special Advocate (CASA) Kieran Walsh has also entered the race. Stahl announced he is entering the race on Jan. 11, with the support of state Sen. Floyd Prozanski.

Stahl, the executive director of Forest Service Employees for Environmental Ethics, says he brings to the table his experience in saving old-growth forests (the habitat for spotted owls), stopping landslide-inducing logging in national forest areas of the Coast Range, lobbying through Congress the original Secure Rural Schools legislation that provided Lane County with funding in lieu of timber receipts, and providing a framework for a logging plan proposed by Congressman Peter DeFazio to replace the expired SRS financing.

"What has Pete Sorenson accomplished in 14 years on the commission?" he asks.

He says that despite a background in fighting the timber industry, he doesn't foresee that being an issue in decision-making because "95 percent of decisions made by the board are nonpartisan." He adds, "I know I can work collaboratively with Faye." Commissioner Faye Stewart is from a longtime timber family.

Stahl also points to a lawsuit in which he was the lead plaintiff that restored adoption assistance payments, meeting children's ongoing special needs, to families who adopted foster children. The state had pulled those payments. Stahl is the parent of two adopted foster children. He has a total of three children in south Eugene schools — South Eugene High, Roosevelt and Spencer Butte. He jokes that if kids could vote, he'd have the race wrapped up.

Stahl is also on the Citizen Review Board for Lane County that oversees the state's care of foster children, and served for four years on the school board of a rural school district.

Stahl says that instead of the "penny ante" cost-saving measures recently advocated by Commissioner Jay Bozievich, such as commissioners cutting expense budgets for running their offices, he advocates for saving the county more money by reducing the commissioner seats from five to three and changing the seats from being tied to a district to "at-large" positions as is done elsewhere in Oregon.

He criticizes the current board for in-fighting and for the alleged serial decision-making that led to an open meetings court case, and he supports the ruling by Judge Gillespie against Sorenson and Commissioner Rob Handy. He says when it comes to local government, "You do the horse trading in public."

"I can't run against all five," he says. "I can only run against the one whose district I live in."

— Camilla Mortensen

LIGHTEN UP

BY RAFAEL ALDAVE

When the GOP candidates for president poke fingers in each other's eyes twice in 10 hours, it's no longer a debate. It's domestic violence.

But the Wisconsin paper's columnist Michael Hunt blames the coach for the loss: "for Wisconsin to blow a second consecutive Rose Bowl in basically the same freakish way it dropped two games in a 2011 season that now seems completely wasted in the aftermath of the 45-38 loss to Oregon, that is hard to forgive or forget. Bad things don't happen to talented teams like UW on sheer randomness. They happen because of a lack of preparation and poor coaching decisions."

Meanwhile, *R-G* columnist George Schroeder ignores all this and revels in victory with the man who paid for it all: "'It's very, very special,' said the biggest fan and benefactor, Nike founder Phil Knight."

— Alan Pittman

BLOODY WAY TO GET BEER

It's like vampires, only different. Instead of drinking blood, giving your blood will get you a drink of Hop Valley beer.

Lane Blood Center and Springfield's Hop Valley Brewing Co. have teamed up once again this winter for their third "Give a Pint. Get a Pint" promotion, which wraps up Jan. 17 in the brewery's parking lot.

Since Dec. 10, those of legal drinking age who registered with Lane Blood Center and gave blood have been given a free glass and voucher for a free pint redeemable at Hop Valley Brewing. Donated blood will go to hospitals around Lane County.

January is National Blood Donor month and the need for donations this month is high, according to Kristi McElhinney, marketing and communications specialist at the center.

"We particularly need O positive and A positive," she said.

On Jan. 17 a LBC blood mobile will be parked in the Hop Valley parking lot at 980 Kruse Way off Gateway Boulevard in Springfield where donors can climb aboard, give blood and then wander into the brewery with their voucher.

The beer-blood drive will become an ongoing tradition, said McElhinney, one that is expected to bring out at least 30 to 40 people this year.

Those interested can schedule an appointment on the Lane Blood Center website. The blood mobile will be accepting donations between 3 and 7 pm. Go to http://wkly.ws/15r or call 484-9111 for more information.

— Ted Shorack

URBAN PLANNER TO SPEAK HERE

Internationally noted urban planner and sustainability author Timothy Beatley of the University of Virginia will be speaking on "Envisioning Biophilic Cities" at 5:30 pm Tuesday, Jan. 17, in Fenton Hall, room 110 on the UO campus. The free lecture will be preceded by the screening of Beatley's documentary *The Nature of Cities*, also at 5:30 pm Thursday, Jan. 12, also in Fenton Hall.

Beatley is a former UO graduate in planning who is now an endowed professor of urban and environmental planning in the School of Architecture at UVA. He is considered a leading proponent of "green urbanism" which seeks to reduce the ecological footprint of our cities and at the same time improve the quality of life for people who live and work in dense urban environments.

Beatley spoke with *EW* by phone this week and said he's probably best known for the concept of green urbanism. "There's a lot of discussion in the architecture community about biophilic design," he said, "and the good notion that we design buildings that bring in daylight and create connections to the outside, incorporating living nature in them and around them."

He said the architecture community is largely oriented to buildings, but he would like to see the discussion go beyond just building design. "We need that bond with nature," he said. "The evidence is pretty convincing that we carry with us, in our ancient brains, the need for connection with the natural world in order to be happy, healthy and productive."

Beatley noted the difficulties of building green projects in economically difficult times, but he advocates for green retrofitting and new construction upgrades that pay for themselves in sometimes just a few years. He notes that green roofs have an initial higher cost but they often extend the normal life of roofs, making them good long-term investments. He said schools that add more daylight to classrooms will see happier students and teachers, and even higher academic performance.

One less obvious advantage of green urbanism is lower health care costs. He said bringing more nature into cities with green roofs, green walls, more daylighting and parks has "health benefits that carry a huge economic value."

More information can be found at www.biophiliccities.org

— Ted Taylor

biz beat

• Remodeling is finally under way at the **old Bene's Pizza building** at 18th near Chambers, managed by Evans, Elder & Brown (EEB) commercial real estate. We hear from a reliable source that a yogurt shop is going in, but what yogurt shop? The folks at EEB are still mum on the new tenant so we asked around. It's not Prince Pückler's and it's not Vanilla Jill's. Maybe somebody new?

• One of the more **colorful fundraisers** for the Greenhill Humane Society animal shelter is a "13 Dollar Tattoos for 13 Hours" event Friday, Jan. 13, at Area 51 Tattoo and Gallery, 824 Q St. in Springfield. Participants get to choose from 100 custom "flash Friday the 13th tattoos." All proceeds go to Greenhill. Show up between 11 am and midnight Friday and walk away with something unforgettable — and maybe a puppy, too.

• **Pearl Buck Center** has landed a $100,000 grant from Meyer Memorial Trust for core operating support. Pearl Buck in west Eugene provides vocational training, employment and other services to 600 children and adults in the area. The nonprofit has 75 on staff and 160 volunteers.

• **Jake's Wayback Burgers**, with 42 locations in 16 states, is planning to open its first Oregon franchises in Eugene and Medford this spring, "re-imaging the great American roadside burger stand." Gillian Maffeo of the company tells us the lease isn't signed yet so the location cannot be disclosed. She says it takes about 45 days to build a store once permits are in hand. Each restaurant employees between 25 and 30 people.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

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SLANT

• We're still puzzling over **why the city overreacted** to unsubstantiated rumors of disruptions and even violence planned for Mayor Kitty Piercy's State of the City Address Jan. 5. Occupy Eugene's General Assembly wasn't planning anything, nor were any individuals on the fringes of the group. We don't know who originated a warning to city officials, but we've never seen any violence, or threat of violence directed at the city from anyone at Occupy Eugene. Despite this week's public criticism of Councilor George Poling at Monday's council meeting, the most strident anti-council rhetoric we've heard has come from people *opposed* to Occupy Eugene. Poling is certainly responsible for some of the paranoia, calling peaceful Occupiers on his front lawn "terrorists." Now that's a personal attack. Poling could have taken the high road in dealing with the protesters on his front lawn at Christmas, maybe offering them hot chocolate and figgy pudding and listening to their concerns as a responsive elected official.

• Remember all those **moderate Republican leaders** we used to have in this state? Maybe a recent endorsement signals a return of some. Former UO president David Frohnmayer, with his long history of Republican politics, hosted a fundraiser at his house and endorsed Suzanne Bonamici, a Democrat, for the seat lost by David Wu in the First Congressional District. She's a strong favorite to win the special election Jan. 31 against Republican Rob Cornilles. Ballots go out next week for this first 2012 congressional election in the country.

• What are the **gayest cities in the U.S**.? Well, according to the third annual tally by *The Advocate* magazine Jan. 9, Eugene ranks 22nd in the nation, right behind those gay Badgers in Madison, Wisc. Portland comes in 12th and Seattle fifth. Defying stereotypes, Salt Lake City is ranked first and San Francisco is 18th. Corvallis is probably too small to make the survey. Rankings are based on openly gay elected officials, LGBT bookstores, transgender protections by city government, availability of nude yoga, gigs by gay bands, gay softball teams and a few other rather subjective criteria. Find the list and read the comments at http://wkly.ws/15o

Nude yoga is an eyebrow raiser in the comments. We are certain it happens in Eugene (not at the Y, last time we checked), but is it a gay-friendly, organized activity here or just something to do at a nudist gathering? Flexible minds want to know.

• Good news that **Bill Moyers will be back** on public TV starting at 5 pm Sunday, Jan. 15, with his wisdom so rare out there. We like it that his first segments will be based on "Winner-Take-All Politics" and a four-hour chat on the subject that Moyers had with authors Paul Pierson and Jacob Hacker, both political scientists who grew up in Eugene and went to South Eugene High School. Moyers calls their book "the most important book I've read" since ending the old show. Pierson and Hacker will be speaking in Eugene in March through the Morse Center for Law and Politics in the UO. Good timing, Moyers and Morse, for all of us deeply concerned about profound inequality in the U.S. today.

• "**Taking Mom Home**" was the powerful, award-winning cover story we ran Aug. 5, 2010 about Death with Dignity in Oregon. Ben Fogelson wrote about his difficult role in the death of his mother, Susanne Schumann, a well-known local psychologist. The story has been picked up by *Utne Reader* and ran Jan. 4. Find it online at utne.com under the headline "When the Last Guest Leaves."

• We heard a sad story over the holidays from a local woman on Social Security disability for multiple sclerosis and registered as an **Oregon Medical Marijuana Program** patient. It seems her grower had all of his equipment stolen and is no longer able to supply her needs. She filed paperwork with the state to switch growers and got a bill for $100, saying new rules implemented in 2011 require a fee for changes. She barely gets by and doesn't have the money. The folks administering OMMP are sympathetic and working with her, but these are the kinds of issues that plague the lives of many people who are already suffering from misfortune. Legalize it. Regulate it. Tax it. If enough states either legalize pot, ease restrictions or just stop enforcing outdated prohibition, the federal government will be forced to go along.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

• A free panel discussion on "Revisiting The Stranger Next Door: Reflections on **Sexual Politics and Human Dignity** in the New Millennium" will be at 7 pm Thursday, Jan. 12, at the UO Knight Law Center, Room 110, at 15th and Agate. Panelists include Arlene Stein of Rutgers, Kelly Weigel of the Western States Center and Marcy Westerling of the Rural Organizing Project.

• "Occupying the Heart and Mind," a **silent meditation**/ prayer circle, will gather again at noon Friday, Jan. 13, at Occupy V headquarters, 7th and Polk. Another such gathering will be at 2:30 pm Saturday, Jan. 14. Each session will last one hour.

• *EW* Editor **Ted Taylor** will be the keynote speaker on "Media Bias and the Struggle for Justice" at the free 10th annual MLK celebration Saturday, Jan. 14, at the Siuslaw Public Library in Florence. A march for civil and human rights will begin at noon, Taylor will speak at 1 pm followed by a discussion of "how language can change the laws that govern shifting of lines of tolerance in society." Sponsored by Citizens Democracy watch. Call 997-7573 or email jenvel@oregonfast.net

• A musical **benefit for Occupy Eugene** will begin at 8 pm Saturday, Jan. 14, at Cozmic Pizza, 8th and Charnelton. Sliding scale $5-$20 at the door. Emceed by Paul Simon and Alley Valkyrie with musical guests Jillian, Kokobola, Jonezer and Psychonauts.

• A free **forum on foreclosures** is planned from 1 to 3 pm Sunday, Jan. 15, at Reality Kitchen, 245 Van Buren St. RSVP to Nancie and Mark of Good Grief America, 664-8332 or visit www.goodgriefamerica.org

• **Springfield's MLK march** and celebration is Monday, Jan. 16, with a march beginning at the Springfield Justice Center at 1:30 pm, followed by a celebration from 2 to 4 pm at Springfield High School. Opening remarks by Mayor Christine Lundberg and Police Chief Jerry Smith; speeches by the student contest winners, music by Rockin' Amigos, Springfield High Choir, Mariachi del Sol, Hamlin Middle School Choir and Eric Richardson's Invisible Arts Project.

• **Eugene's MLK Day celebration** will begin at 5:30 pm Monday, Jan. 16, at the Hult Center for Performing Arts. That same day Dr. Joseph White, educator and "god father of black psychology," will speak at 6 pm in the EMU Ballroom at UO.

• State Rep. **Phil Barnhart** will be available to meet with community members at 7:15 am Tuesday, Jan. 17, at Studio One Café, 1473 E. 19th Ave. in Eugene. RSVP if you can to rep.philbarnhart@state.or.us or call 607-9207.

• Local state lawmakers will discuss the **February special session** of the Legislature and other topics at a public meeting at 7 pm Tuesday, Jan. 17, at Lawrence Hall, Room 115, on the UO campus.

• **Energy Village** is presenting a "Think Tank" and film on the work of Gregory Bateson and how Bateson's work applies to our education system, with panelists Nora Bateson, Chet Bowers and Art Paz, from 7 to 9 pm Wednesday, Jan. 18, at Davis Restaurant, 94 W. Broadway. The film screening of *An Ecology of Mind* will be at 7:30 pm Thursday, Jan. 19, at the Bijou, followed by a Q&A with Nora Bateson.

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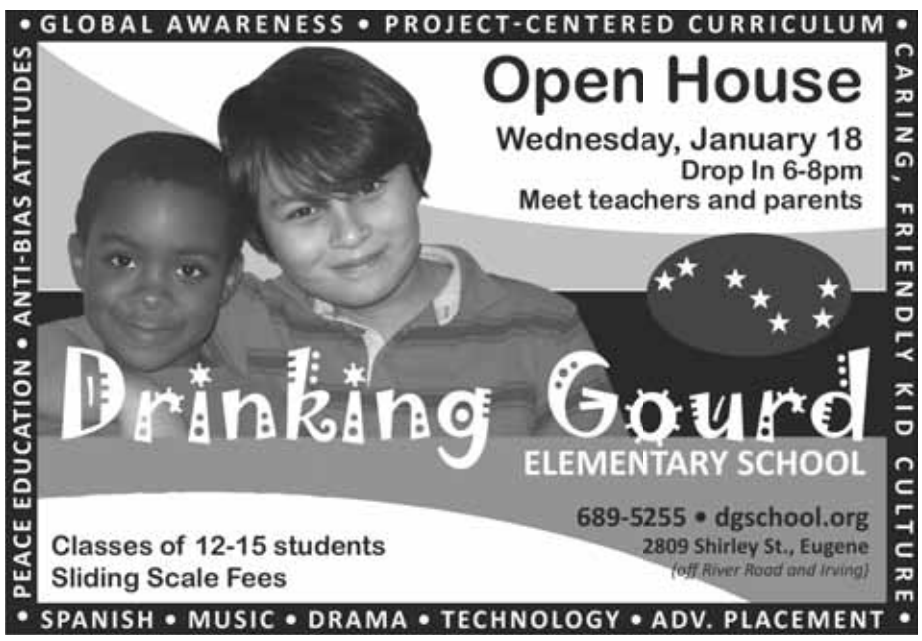

Something Old, Something New

LOCAL SEAMSTRESS WEAVES MAGIC INTO UNIQUE, AFFORDABLE WEDDING GOWNS

by Caitlin McKimmy

Eugene resident Bethany Coleman married her husband, Luke, in spring of 2010. The couple didn't have a lot of money to spend on the wedding, but they wanted something authentic, pretty and vintage. In preparing for the ceremony, Coleman steeped her custom-fitted dress in a bathtub full of black tea.

Coleman envisioned a 1950s aesthetic and, given her budget, she perused the internet for affordable vintage gowns. "The one that I finally ordered was covered in this weird netting and sequins," Coleman says. "I had to cut a lot of stuff off of it."

In order to transform a vintage internet find into her dream dress, Coleman contacted Deborah Demirzah, a seamstress working for local fashion boutique Deluxe. It was Demirzah who recommended that Coleman soak her dress in tea. "She was brilliant," Coleman says of Demirzah. "She turned my vision into something real — even the color." Demirzah gave Coleman's dress a modern fit and suggested she use tea to achieve the desired off-white tone.

Coleman was married in a park, and the dress she created with Demirzah perfectly matched the spring sunlight shining on wildflowers in mason jars. "I feel fortunate and blessed that I could pull that dress off for under $200, and I'm really grateful to Deborah," Coleman says.

Demirzah has been sewing since she was eight. Over the years, she says, she's created about 10 wedding dresses. "They're fun to make," she says. "I just love that people have these amazing ideas, and that I get to be a part of their creative process."

Demirzah both alters dresses and creates gowns from scratch. "Someone will bring in a classic dress and want to change it, or they'll have a picture and ask me to re-create what they see," she says, adding that it takes at least a month for a dress to be altered or made, with such work priced anywhere between $30 and $400.

Thanks to seamstresses like Demirzah, brides seeking something classy and artistic don't need to shop off the rack for expensive designer dresses. A reasonably priced dress can be made from a photograph, and unique gowns can be found online and tailored to personal specifications. Outdated family heirlooms can even be modernized.

Demirzah says she loves making dresses with personal, creative flair. "I actually made my own wedding dress based on a design from an Erté paper doll book, and it turned out beautifully," she says. "It was cut on the bias (at a 45-degree angle to the threads), and it had a little shawl piece with tassels. It was so rewarding to make."

Demirzah's workspace is in the second-floor loft of Deluxe, where she keeps a wedding dress she made for a fashion show. It is a short, lacy number cut from velour curtain fabric. "I made this one by just draping the fabric on the model in different ways," she says. "Sometimes you discover the best designs by getting a little messy and making mistakes."

For creative brides like Bethany Coleman, custom-made and altered dresses can be a perfect fit. "It's so great to see people's reactions to what they've helped create," Demirzah says. "There are so many ways to make a dress, or to transform something old into something new." *ew*

A DEBORAH DEMIRZAH DRESS MADE OF RECYCLED MATERIALS

PHOTO BY TRASK BEDORTHA

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County Weddings

LANE COUNTY WILL HELP YOU DO THE DEED

by Camilla Mortensen

I'm the first to admit that I am not totally up on the way this whole wedding thing works. I ducked out at the last minute on my own trip to the altar. And many of my friends are single; apparently the rest think my wedding unwillingness is contagious, and this has led to a pleasant dearth of bridesmaid gigs.

While I've been to my share of weddings, I've pretty much managed to avoid all the behind-the-scenes stuff. This is probably why, after one or two probing journalistic questions about getting married, Marle Hoehne, program supervisor at Lane County Deeds and Records, gently inquired: "Can I ask you a personal question? You've never been married, have you?"

Who knew that in order to get hitched in Oregon a couple must both get a license and have an actual ceremony, too? Turns out you can't just sign a document and be done with it. The license costs $60. A domestic partnership certificate costs the same. Hoehne says the state does not require a ceremony for domestic partnerships.

The lack of a ceremony requirement emphasizes that getting domestically partnered is not the same as getting married — in everything from the ritual to the rights. The silver lining is that same-sex unions have a little more flexibility regarding the ceremony itself, since it isn't mandated.

According to Oregon law, a man and woman must declare in front of the person performing the marriage ceremony, as well as two witnesses, that they agree to take each other as husband and wife. You can't marry your first cousin in Oregon, though apparently there are more states in the U.S. where you can marry your cousin than there are states allowing same-sex unions.

PHOTO BY TRASK BEDORTHA

Hoehne says a statutory function of the county clerk's office is to issue marriage licenses. The ceremony must happen within 60 days. Couples have three options when it comes to getting legally wed, Hoehne says: judges, clergy and county clerks.

If you aren't the church, temple, synagogue or insert-religious-venue-of-choice-here type, and you don't have a friend who's a judge, the Lane County clerk's office offers marriage ceremonies weekdays at 9 am and 9:30 am, Hoehne says. That's a little early for me, but for others it's probably a nice way to start the day.

And while the county clerk and the deputy clerks are authorized to do it, the marriage ceremony is not a mandated function; on days the office is booked up, weddings aren't performed. But, Hoehne says, on days such as Valentine's Day, the office adds in extra ceremonies because "the staff are romantics."

The civil ceremony will run you about $100. I'm going to take a wild guess and say that's a lot cheaper than renting a venue and securing an officiant. Admittedly, the architecture of the Lane County Public Service Building and Courthouse doesn't scream "romantic," but Hoehne says that, weather permitting, ceremonies are performed up on roof. Otherwise they are in the atrium area, or in a conference room. "The various spots that we go depend on the weather and what's available," Hoehne says.

Ceremonies "run the gamut," Hoehne says, with some couples showing up in tuxes and white dresses with their families, and others drumming up the required witnesses by stopping strangers they meet in the hallway and asking if they have 10 minutes to spare.

An average of five or six ceremonies are performed a week, Hoehne says. He adds that at certain times of year, such as the month of June, the number increases.

How fancy your wedding is or whom you get to witness it doesn't seem to be an indicator of whether you stay hitched. It's not the witness that matters, nor the ceremony; it's whom you're marrying, right? Let me know how it goes. EW

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I Don't Want to Miss a Thing

THE INSIDE SPINS AND HARSH TRUTHS ON THE UNHERALDED ART OF BEING A WEDDING DJ

by Rick Levin

A good wedding DJ might go unnoticed, so effectively and smoothly is he keeping things rolling. A bad wedding DJ, on the other hand, will ruin your night and, at worst, immortalize your shitty time by going viral on YouTube. But a great wedding DJ can make your dreams come true.

Enter DJ Anon, a local wedding DJ who's been working the Eugene events circuit for the past couple years. "I'm just a music junkie is what it comes down to," says Anon (short for Anonymous, not his real tag). Even though he confesses to disliking much of today's pop music, he nonetheless finds satisfaction — even pleasure — in discovering which contemporary songs smash together seamlessly to create the perfect segue.

"The job is harder, and more important, than you think," says DJ Anon of putting together and playing the ideal soundtrack for each snowflake of a wedding. "Think of the most fun you've ever had at a wedding and then get rid of the DJ," he proposes. "Would it still have been as great?"

Andre Sirois, a local spin master who goes by the tag DJ Foodstamp, says he's worked upwards of 20 weddings, though he doesn't consider himself a wedding DJ, per se — rather, he is a DJ who sometimes does weddings. Unlike DJ Anon, who works under the umbrella of an entertainment contractor, Foodstamp does weddings "on a very limited basis" because he finds them, for the most part, rather stressful.

"I respect people that do it all the time," Sirois says of wedding DJs, adding that he tends to be "more picky" about the ceremonies he works. "Usually it's a friend, or a friend of a friend. I do weddings where I think it'll be fun, so I'm a little more selective."

Nonetheless, Sirois has developed a system for making those select weddings he does DJ go off without a hitch. To get things rolling, Sirois has the bride and groom burn CDs of their favorite music — an "ultimate dance party," for instance — which he listens to and analyzes. "I do a musical DNA," he says. "I kind of extrapolate on what they give me."

ANDRE SIRIOS AKA DJ FOODSTAMP

PHOTO COURTESY ANDRE SIRIOS

The key to deejaying a wedding, Sirois says, is preparation. He sets up with his own equipment, and doubles or triples up on everything — digital music backed up by vinyl, a second DJ mixer, music sequenced on two iPods. "I try to show up and have everything I need just in case," Sirois says. "These are lessons I've just kind of learned along the way. You just don't want to fuck it up at someone's wedding."

DJ Anonymous seconds that emotion: Be prepared. First, he says, "I'll meet with the bride and groom, just to get a feel for them." Even at this early point, Anon says, he's trying to establish trust — trust that flows both ways. He suggests to affianced couples that they "always meet with your DJ ahead of time, to let them know your expectations for the day, what you want to hear, and also to figure out if they know what they're doing."

Trust, however, might be only a subcategory to one of his strongest maxims: "Your DJ is not a glorified iPod." Anyone laboring under this assumption, Anon warns, is opening a can of worms — not the smallest being that, "like anything else, there's plenty of people in this business who have no business being here."

DJ Anon, in other words, is not simply a human jukebox. "I work by the hour, and spend hours of unpaid prep work studying music, practicing transitions, compiling ideas, because I care about giving you a day that you'll never forget. If I screw up, I am forever a stain on your wedding video."

But to accomplish giving you your ideal wedding, Anon first needs you to understand a few things. "It's your day, yes, but I'm a lot better at this than you are, so relax and enjoy it," he says, noting that, minus a wedding planner, it is typically incumbent upon him to play unanointed emcee — to "move things along, keep the event rolling" by getting guests seated for the big entrance, making announcements, semaphoring such crucial moments as cake cuttings, toasts and first dances.

Then there are the intangibles — rowdy kids, meddling mothers, inebriated assholes — that must be dealt with. "I am the one who will take the mic out of the hands of the guy who probably shouldn't have been giving a toast in the first place," says Anon. "Sometimes when I put my headphones on, it's so your drunk uncle will stop talking to me."

Because of such mostly unnoticed, unremarked duties, DJ Anon offers a piece of post-wedding advice: Always tip your DJ. That, and "if you really want a great dance party, make it an open bar." EW

ALDER STREET ALLSTARS

PHOTO BY TODD COOPER

BUILDING A BETTER BLUEGRASS

The changing face of hybrid Americana music

BY DANTE ZUÑIGA-WEST

THE WHISKEY CHASERS

PHOTO BY ALEXANDRA NOTMAN

LEFT COAST COUNTRY

PHOTO BY TODD COOPER

There is a high, lonesome, gravelly sound in the air. The sound is simple but by no means easy to play — and even harder to categorize. Traditional and alternative genres are merging, multiplying and mating. The acoustic strumming and picking of hybrid Americana roots music sloughes the edges of other genres adopting bits of punk, blues and country as the music flows from the instruments of younger musicians willing to experiment with it. The resurgence is national, and we have a Eugenean abundance.

Nationally touring groups such as Yonder Mountain String Band, Head for the Hills and The Avett Brothers have helped trend-set this renewal, blending bluegrass, rock, country and other traditional styles into an excitedly unrecognizable form. Scour the calendars of local entertainment rags like this one and you will find an overwhelming number of bands that fall into this moving target of a genre — some venues, such as Sam Bond's, and Axe & Fiddle, devote entire nights to open-ended jams, at which hungry and beardy boot-wearing musicians show up to showcase their own slice of what isn't necessarily traditional bluegrass, country, blues or folk, but rather something that is evolving into its own genre — alterna-grass.

"The outdoorsy woodsy crowd that has settled in the Northwest has created this new younger appreciation of bluegrass-ish music," says local promoter and musician Cindy Ingram of The Whiskey Chasers. "There is a fast, hard bluegrass style with an old country vibe to it that is bubbling up."

Though the initial foundation of traditional bluegrass and folk — moving from French-inflected Cajun music up through the Carter Family — is a strong contributor to the wave of younger musicians, it is an amalgamation of unplugged, speedy acoustic music now permeating the stages of Oregon and Washington.

"I didn't play acoustic stuff until I came to the Pacific Northwest," says Aaron Nelson of the Alder Street Allstars, a five-piece acoustic group that thrives on the type of bluegrass-influenced music prevalent in this area. "It's what's around."

Similar to jazz, and not unlike hip hop, the alterna-grass phenomenon is a free-form mixed-bag aesthetic. The music incorporates everything from foot stomping to washboards as instruments, and consists primarily of acoustic string instruments. The vocals tend toward high and harmonized, with simple rhythms offset by complicated melodies.

But dissimilar to newer forms of conglomerate music such as hip hop, glitch hop or American dubstep, the alterna-grass explosion is not bolstered by a newly acquired abundance of technology. Quite the contrary. Musicians say that it is the lack of technical sophistication that brings this influx of telltale acoustic music to the foreground here.

"The Pacific Northwest is full of travelers," Nelson says. "People who travel tend to carry their instruments on their backs — which means the instruments will be acoustic by default."

"It's not like rock music where you need an electric guitar, or anything to plug in. This is outdoor party music, which is why people here are into it," Ingram says.

Left Coast Country, a Portland-based alterna-grass band that often finds itself gigging up and down the I-5 corridor of Oregon and Washington, takes its inspiration from bluegrass pioneer Bill Monroe, creating a sound that piggybacks on traditional bluegrass and folk. The band's music is testament to the versatility of an aesthetic as it morphs via the experimentalism of younger musicians.

"Our sound is very bluegrass influenced, but we've covered songs from Danzig, to Pharcyde, to Steve Earle," says guitarist Shaun Kalis.

"The music is relatively simple to start playing but hard to get good at," he continues, "which makes it easy to translate and allows people with different musical backgrounds to jump in on it."

"Bluegrass is, at its roots, a hybrid music," says Yoko Silk, cellist of the Eugene-born, Portland-based Bad Mitten Orchestre. "So I think it is only natural that it is again inspiring hybridization. The music invites participation."

Drummer Ian Haight of Bad Mitten has a different theory as to why this music is so abundant and popular in the Northwest: "There are a lot of beard-clad, axe-wielding, whiskey-drinking people who seem to be plucked out of an earlier time living in the Northwest. Because of that I think it is easier for them to identify with the sentiments in this music."

Be it the simplicity and camaraderie of acoustic jamming or the cultural entrapments of outdoorsy low-tech mountain folk who populate Cascadia, the alterna-grass phenomena has found itself a home in Eugene and beyond. Like grunge in the early '90s, this crossbreed of music will take time to establish itself as more than simply a subgenre, but the foundation has been laid, and the table seems set for more and more to come. **EW**

BLUEGRASS

Considered by some to be a subgenre of country, traditional bluegrass music incorporates guitar, stand-up bass, five-string banjo, fiddle and mandolin. The banjo is often played with a three-finger picking technique; the bass is played slap-style and pizzicato; the guitar is usually played in a fashion known as flat-picking, and the fiddler tends to play in thirds and fifths (scale degrees).

Among other non-traditional forms of bluegrass is a sub-genre known as newgrass, in which musicians use electric instruments.

Most bluegrass musicians attribute traditional instrumentation and style to Bill Monroe and his band the Blue Grass Boys. Documentary filmmaker John Cohen first described bluegrass as having a "high and lonesome sound."

JUG BAND MUSIC

This style of American music is characterized by musicians who play homemade or adapted instruments. Instruments can include, but are not limited to washboards, kazoos made from stovepipes, combs and tissue paper, jaw harps, and glass or stone jugs.

Typical jug bands also include banjos, sometimes constructed from surplus guitar necks and metal pie plates.

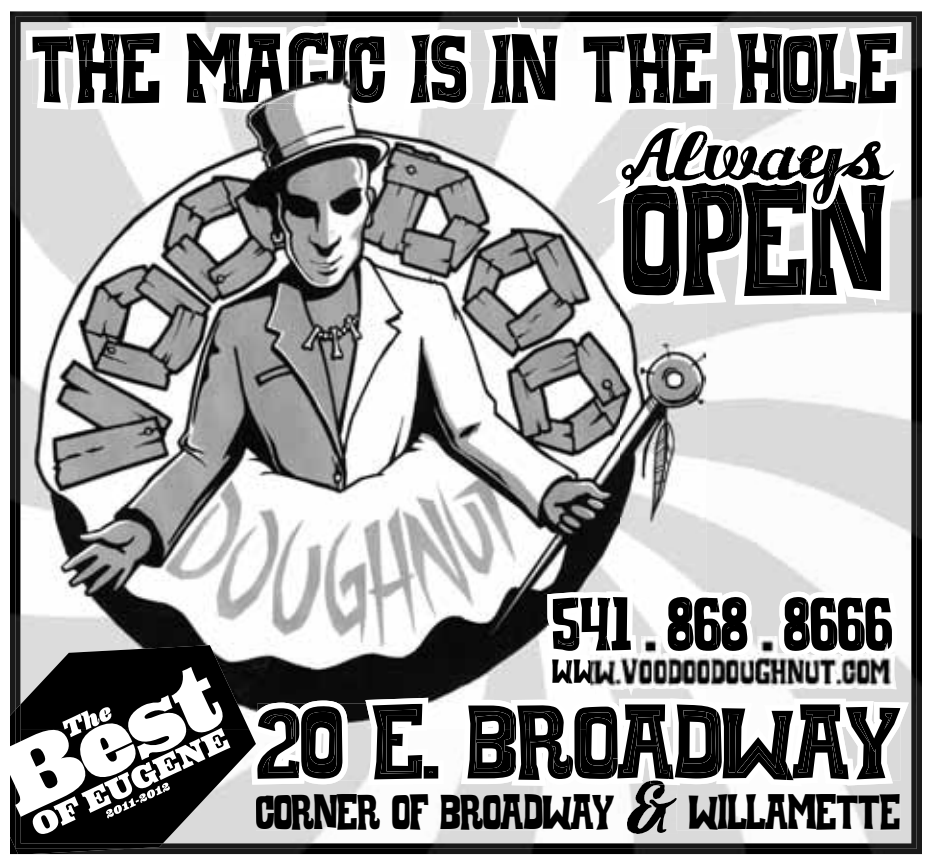
Jug band music has it origins in the urban portions of the South, where it is rooted in African-American culture and thought to be a key contributor to ragtime, jazz and what would eventually be called Memphis blues.

Jug band music was brought more into the popular culture by bands such as The Orange Blossom Jug Five and the Even Dozen Jug Band. The music is currently enjoying its own hybridization and revival on the West Coast in the anarcho-acoustic punk scene. Bands like Blackbird Raum are a good example of this.

ALTERNATIVE COUNTRY

Putting a different spin on the music of artists such as Hank Williams or Steve Earle, alt-country is country music's younger, more cynical and very socially conscious cousin. Bands like the no-longer-together Uncle Tupelo, Drive-By Truckers and musicians like Hayes Carll have mixed a punk rock aesthetic into music that is less polished and manages to avoid classic or contemporary country themes.

Folk-rock and country-rock are also strong contributors to the alternative country genre, which continues to grow popular in both rural and urban markets. Regional subgenres of alt-country exist as well, as is the case with Red Dirt music, an alt-country relative named after the soil in Oklahoma where it was born.



what's happening

21movies

24music

25theater

For those about to rock — but who missed AC/DC's Oakland and Tacoma stops on their Black Ice World Tour — a road to hell is coming right down Eugene's highway. **Hell's Belles**, an all-female AC/DC tribute band will stop at the McDonald Theatre Saturday to give Eugeneans a taste of the long way to the top while they rock 'n' roll.
AC/DC guitarist Angus Young told *Blender Magazine* in 2003 that the Belles are the best AC/DC cover band he's seen. And there's something about a seriously committed cover band that captures a vibe that the whole crowd taps into — a serious power surge when it comes to the energy of AC/DC. Hell's Belles play the McDonald Theatre 8pm Saturday, Jan. 14; $14 adv., $17 door.

12thurs

Sunrise 7:46am; Sunset 4:56pm
Av High 47; Av Low 34

COMEDY Gabriel Iglesias: The Standup Revolution Tour, 8pm, Hult Center. $40.

FILM *The Nature of Cities*, 5:30pm, Fenton 110, UO.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Renaissance of Chinese Culture, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Small Business Clinic: Ask the Experts w/SCORE counselors, one-on-one mentoring, 5-6:30pm, downtown library. FREE.

Bug Love: Adventures in Research & Why Bugs Rule, 7-9pm, Cozmic. $5 sug. don.

Cascade Mycological Society w/ Charles LeFevre: Oregon truffle industry & upcoming truffle festival, 7pm, room 115, building 16, LCC, http://cascademyco.org FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 $12 lunch.

Hearing Loss Association: Anais Keenon on self-advocacy, accessible for all degrees of hearing loss, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

MUSIC Caitlin Faber, acoustic, 3pm; open jazz jam w/Free Jazz Trio, 5pm; Cozmic. FREE.

Kendle Winter w/Joe Capoccia, 9pm, Sam Bond's. $3-$5.

OUTDOORS/RECREATION Oregon Wild Winter Snowshoe Outing, 9am-5pm, Gold Lake Sno-Park, Road #500 off Hwy 58, Oakridge.

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Jan. 19, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then $2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Jan. 19, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. $11, $40 for 4 classes.

Pilates: Can One Be "Too Old?" introductory workout, 6pm, downtown library. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 19, Echo Hollow Pool, 1655 Echo Hollow Rd. $5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm, call 514-2571 for location.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

13fri

Sunrise 7:46am; Sunset 4:57pm
Av High 47; Av Low 34

ART/CRAFT Springfield 2nd Friday Art Walk, 5-8pm, Main Street in Springfield between Pioneer Parkway West & 8th Street, 346-7106. FREE.

FILM InterWeave: *Beginners* (2011), 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Cascadia Forest Defenders Second Friday Film Series: *If A Tree Falls*, 7-9pm, Maitreya Ecovillage Strawbale, Broadway & Fillmore St., forestdefensenow@gmail.com

Nordic Film Series: *Such Is Life*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Chef Appearance & Tasting: Francisco Alonso Martín-Hinojal & Pablo Gómez de Diego, 4:30-7:30pm, Market of Choice, 67 W. 29th Ave. FREE.

GATHERINGS City Club of Eugene: "John Bellamy Foster: Can we fix this financial system?" 11:50am-1:30pm, Downtown Athletic Club, 99 Willamette St. $5, mem. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS UO Masters Students of Creative Writing read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Oregon Music Education Association: All-State Middle School Concert, 5pm, Hult Center. $10, $5 youth & sr.

Purple Sparrows, indie rock, 5pm, FREE; The Essentials, Craig Chee, funk, R&B, soul, 8pm, $5; Cozmic.

Burn This City II: The C-4 Crew, I.C.U. Crew, Flex Studies, Vibe Dance Team, Librado Biasca, Sky Fi, Dee Jay Sipp, 7pm, WOW Hall. $8 adv., $10 door.

Oregon Old-Time Fiddlers District 6 acoustic jam & finger-food potluck, 7-10:30pm, Crow Grange, 85994 Territorial Rd., Veneta., 998-2064. Don.

VibeSquaD & Kraddy, 8pm, McDonald Theatre. $15 adv., $18 day of.

Casey Neill, Mood Area 52, rock, 9:30pm, Sam Bond's. $5.

ON THE AIR "The De'Ampy Soul Hama Show," DMP's audio assault edit w/ video collage, Adventure Galley & Unicron filmed live at Sheldon, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," "Holes," songs about holes, groundbreaking of the filling of the "Pit" in downtown Eugene, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. $10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us $11.

Hockey: Generals vs. Vancouver, 7:35pm, Lane Events Center, 796 W. 13th Ave., www.eugenegenerals.com

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com $5-$15 sliding scale.

Friday Night Dance, hustle, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. $10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. $6.

SPIRITUAL "Occupying the Heart and Mind," silent meditation & prayer circle, noon, Occupy V headquarters, 7th & Polk.

THEATER *The Underpants*, 8pm today, tomorrow & Thursday, Jan. 19; 2pm Sunday; through Jan. 28, The Very Little Theatre, 2350 Hilyard St. $15, $10 sr., $10 Thursday.

The Real Thing, 8pm today, tomorrow & Thursday, Jan. 19, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com $10-$30.

Trailer Park, 8pm today & tomorrow, through Feb. 18, Actors Cabaret, 996 Willamette St. $16-$41.95.

14sat

Sunrise 7:45am; Sunset 4:59pm
Av High 47; Av Low 34

BENEFITS Fun with Fermentation Festival, benefit for Willamette Valley Sustainable Foods Alliance & Food For Lane County, 11am-4pm, WOW Hall. $10-$20, $5 w/2 cans of food, ages 12 & under FREE.

Scarlet Jinn & Psychanaut, Jonezer, Kokobola & Jillian, benefit for Occupy Eugene, rock, 7pm, Cozmic. $5-$50.

Dance Northwest: "Down 4 It," benefit for Womenspace, 7:30pm, Ragozzino Performance Hall, LCC. $10.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Oregon Wedding Showcase, 10am-5pm today, 11am-4:30pm, Lane Events Center, 796 W. 13th Ave., www.oregonweddingshowcase.com $8, $7 online.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Leukemia & Lymphoma Society Team In Training Information Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd., www.teamintraining.org/mail

Willamette Valley NORML Meeting, 2pm, 687 River Ave. FREE.

KIDS/FAMILIES Girls' Science Adventures: Psychology — Investigating the Mind, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy., reg. http://wkly.ws/15p $18, $12 mem., some scholarships available.

Eugene Waldorf School Open House, 10am-noon, 1350 McLean Blvd.

Family Music Time w/Rob Tobias, 10:15am, downtown library. FREE.

McDONALD theatre

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FRIDAY
JAN 13

7PM DRS
8PM SHW

SATURDAY
JAN 14

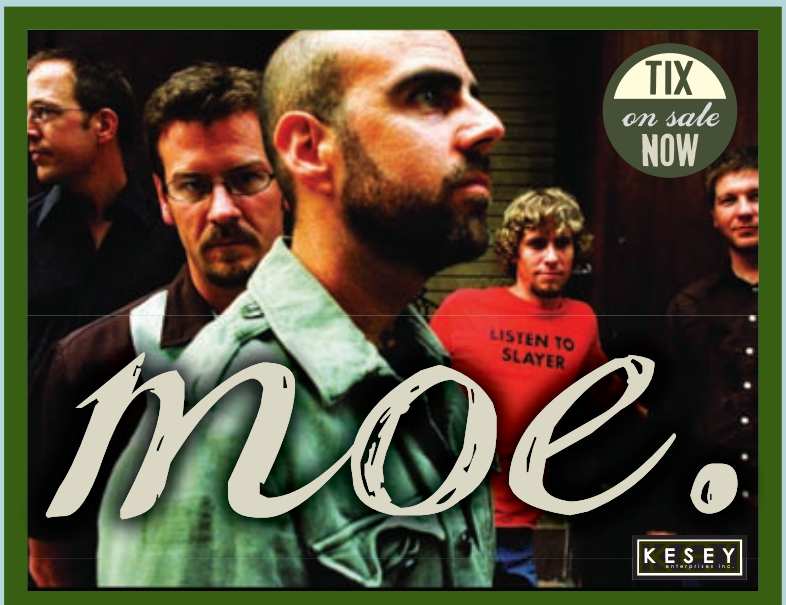
hell's belles

WITH SUMMER SOUNDTRACK OPENING

7PM DRS
8PM SHW

JAN 25

7PM DRS
8PM SHW



JANUARY 29 || 7PM DRS 8PM SHW

FEBRUARY 1 || 7PM DRS 8PM SHW

FEBRUARY 8 || 7PM DRS 8PM SHW

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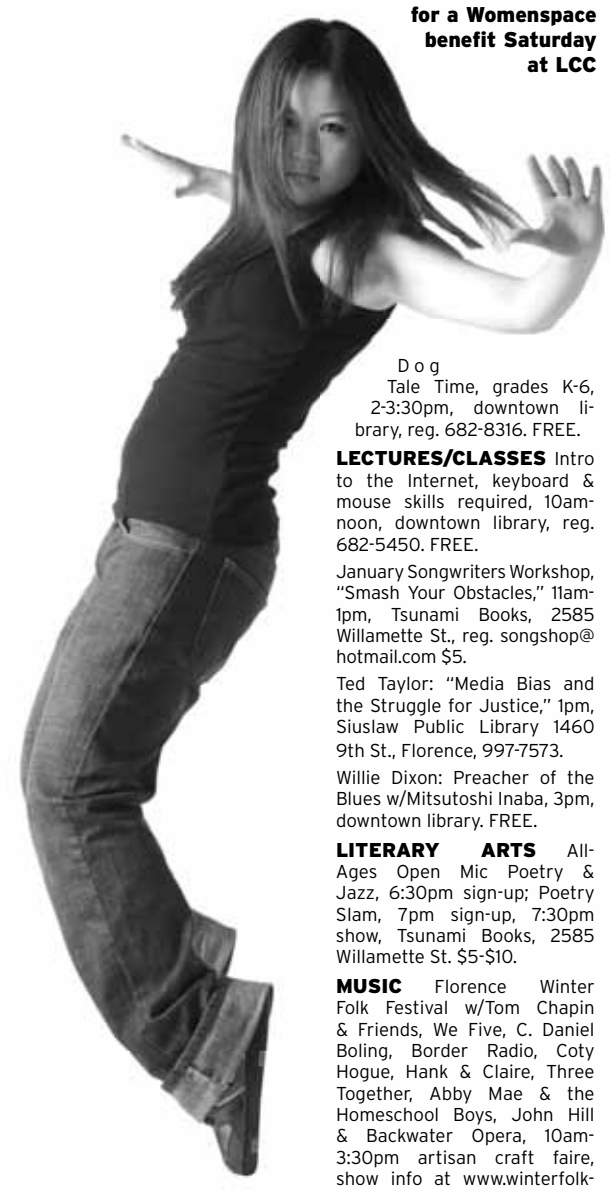


Dance Northwest performs "Down 4 It" for a Womenspace benefit Saturday at LCC

D o g

Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES Intro to the Internet, keyboard & mouse skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

January Songwriters Workshop, "Smash Your Obstacles," 11am-1pm, Tsunami Books, 2585 Willamette St., reg. songshop@hotmail.com $5.

Ted Taylor: "Media Bias and the Struggle for Justice," 1pm, Siuslaw Public Library 1460 9th St., Florence, 997-7573.

Willie Dixon: Preacher of the Blues w/Mitsutoshi Inaba, 3pm, downtown library. FREE.

LITERARY ARTS All-Ages Open Mic Poetry & Jazz, 6:30pm sign-up; Poetry Slam, 7pm sign-up, 7:30pm show, Tsunami Books, 2585 Willamette St. $5-$10.

MUSIC Florence Winter Folk Festival w/Tom Chapin & Friends, We Five, C. Daniel Boling, Border Radio, Coty Hogue, Hank & Claire, Three Together, Abby Mae & the Homeschool Boys, John Hill & Backwater Opera, 10am-3:30pm artisan craft faire, show info at www.winterfolkfestival.org $7-$50.

Introduction to the King of Instruments: informal organ concert for all ages, w/the Eugene Chapter of the American Guild of Organists, 10am, First United Methodist Church, 1376 Olive St. Don.

The Off Beats, rock, folk, 4pm, Cozmic. FREE.

Oregon Music Education Association: All-State Jazz Performance, 5pm, Hult Center. FREE.

Emerald Valley Opry, w/Barefoot Leroy, Howard Steele, Trammels & Co., Cameron Reiten, MoondanSe, 6pm, Willamette High School, 1801 Echo Hollow Rd. www.emeraldvalleyopry.com $6, $5 sr., $3 kids over age 7., under age 7 FREE.

Hell's Belles, AC/DC tribute, 8pm, McDonald Theatre. $14 adv., $17 door.

The Tip, KALiCO, Homeschool, Expolde-A-Tron, rock, 9pm, WOW Hall. $8 adv., $10 door.

Pickwick, Emily Wells, indie, rock, 9:30pm, Sam Bond's. $7.

ON THE AIR "The De'Ampy Soul Hama Show," "Travel beyond the Eugene designated journey," Eugene local radio talents Lane Kagay, Cara Eddo, Marc Time & Craig Leve, midnight, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: cross-country ski & snowshoe Maklaks Loop, 6 miles, info & sign up obsidians.org

GEARs Bike Ride: Veneta breakfast ride via Bolton Hill, 41 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald City Roller Girls Try-Outs, 2-4pm, Willamalane Center for Sports & Recreation, 250 S. 32nd St, Spfd., emeraldcityrollergirls.com FREE.

SOCIAL DANCE Greek Dance Festival, 9am-midnight today, 11am-3pm & 7:30-9:45pm tomorrow, Veteran's Memorial Building, 1626 Willamette St. $50, $35 stu. & sr.

Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. $10.

SPIRITUAL "Occupying the Heart and Mind," silent meditation & prayer circle, 2:30pm, Occupy V headquarters, 7th & Polk.

THEATER *The Real Thing* continues. See Friday.

Trailer Park continues. See Friday.

The Underpants continues. See Friday.

VOLUNTEER Willamette Riverfront forest restoration work party, tools, gloves & refreshments provided, 9:30am-noon, Greenway Bike bridge across from VRC, www.walamarestoration.org

Friends of Trees: Harvest Landing Park tree planting w/ Portland Timbers, refreshments, gloves & tools provided, 10:30am-1:30pm, Harvest Lane north of Hayden Bridge Road, 632-3683. FREE.

15sun

Sunrise 7:45am; Sunset 5:00pm
Av High 47; Av Low 34

BENEFITS "Occupy Free Expression: An Occupy Eugene Benefit Event," poetry, spoken word, music, occupy artwork & fashion, 4-6pm, Tsunami Books, 2585 Willamette St.

DANCE Arabian Nights Open Barre w/Ballet Fantastique, tastings of local coffee & wine, City Center for Dance, 960 Oak St., www.balletfantastique.org $5-$10 sug. don.

GATHERINGS Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES The Hole Story for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see http://wkly.ws/15d FREE.

Housing is a human right — stop the illegal foreclosures, 1pm, Reality Kitchen, 245 Van Buren St. FREE.

MUSIC Concerto/Aria Competition, noon-4pm, Beall Hall, UO. $5, stu. FREE.

Oregon Music Education Association: All-State High School Gala Concert, 1pm, Hult Center. $15, $5 stu. & sr.

Oregon Bach Collegium: "Est-ce Mars? Est-ce l'Amour?" 3pm, United Lutheran Church, 2230 Washington St., oregonbachcollegium.org $10, $5 stu.

Hot Club of Eugene, 6pm, Cozmic. $8.

Brainstorm, Adventure Galley, Wintertime Carnival, rock, 8:30pm, Sam Bond's. $5.

OUTDOORS/RECREATION Obsidians: cross-country ski Circle Lake, 10 miles; snowshoe to Diamond Creek Falls, 3.4 miles, info & sign up obsidians.org

GEARs Bike Ride: Howe Lane via Seavey Loop, Cloverdale, River Ave., 41 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Lane County Concussion men's roller derby, 2pm, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd., http://wkly.ws/15q $10 adv., $12 door.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. $5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. $2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. $3.

Greek Dance Festival continues. See Saturday.

SPIRITUAL One Common Faith: Celebration of World Religion Day, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebahai.com FREE.

THEATER *The Underpants* continues. See Friday.

16mon

Sunrise 7:44am; Sunset 5:01pm
Av High 47; Av Low 34

GATHERINGS 14th Annual Martin Luther King, Jr., March & Celebration, 1:30pm march, Springfield Justice Center, 230 4th St., Spfd.; 2pm celebration, Springfield High School, 875 7th St., Spfd. FREE

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

MLK Day celebration, 5:30pm, Hult Center.

McKenzie Flyfishers monthly meeting: Tips On Flyfishing w/Jason Borger, non members welcome, 6pm social hour, 6:45pm dinner, 7:30pm program, Boulevard Grill, 2123 Franklin Blvd., www.mckenzieflyfishers.org

KIDS/FAMILIES YES! YEA! No-School-Day Camp: Inventions, 9am-4pm, Science Factory, 2300 Leo Harris Pkwy., reg. www.sciencefactory.org $40, $35 mem.

Eug Rec: No School Day pool kayak lessons, ages 11 & up, 1-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. $25.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Joseph White, educator & "godfather of black psychology," 6pm, EMU Ballroom, UO.

MUSIC Mickey Kai Jimenez, acoustic solo, pop, 5pm, Cozmic. FREE.

Open Mic w/Uncle T, 9pm, Sam Bond's. FREE.

O UNIVERSITY OF OREGON

The search committee invites you to meet the three finalists for the new Vice President for Equity and Inclusion. Please consider attending at least one of the two public sessions available for each candidate; see schedule below. Candidate materials are posted on the search website (see link below)

Candidate #1:
January 19, 2012
Jordan Schnitzer Museum of Art, Papé Reception Room
4:00 – 5:00pm Candidate presentation*
5:00 – 5:45pm Question and answer*
January 20, 2012
Johnson Hall Conference Room (room 105)
10:30 – 11:30am Reception and coffee

Candidate #2:
January 23, 2012
Jordan Schnitzer Museum of Art, Papé Reception Room
4:00 – 5:00pm Candidate presentation*
5:00 – 5:45pm Question and answer*
January 24, 2012
Heritage Hall, Bowerman Building
10:30 – 11:30am Reception and coffee

Candidate #3:
January 26, 2012
Jordan Schnitzer Museum of Art, Papé Reception Room
4:00 – 5:00pm Candidate presentation*
5:00 – 5:45pm Question and answer*
January 27, 2012
Johnson Hall Conference Room (room 105)
10:30 – 11:30am Reception and coffee

***Candidate Presentations and Q&A Sessions will be streaming live at http://media.uoregon.edu/channel/live**

Candidate materials and schedule can be found here:
http://president.uoregon.edu/vpdiversity/

If you need accommodations or have any questions please contact vpdiv@uoregon.edu

ON THE AIR City Club of Eugene: "John Bellamy Foster: Can we fix this financial system?" 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 drop-In, $80 for 10 classes.

Hoop-Matics, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 drop-In, $80 for 10 classes.

SOCIAL DANCE West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. $6, $4 mem. & stu.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

VOLUNTEER Friends of Trees MLK Day of Service Work Party & Planting, refreshments, gloves & tools provided, 9am-1pm, park at the boat landing at the south end of Aspen St., meet at the bridge over the millrace Eastgate Woodlands, Whilamut Natural Area, Alton Baker Park, Spfd., www.friendsoftrees.org

Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

MLK Day, United We Serve: park & natural area care, noon-3pm, Martin Luther King, Jr. Park, www.eugene-or.gov/parks

17tues

Sunrise 7:44am; Sunset 5:02pm
Av High 47; Av Low 34

FILM *Running in the Sun*, 7:30pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Rep. Barnhart Coffee Meeting, 7:15am, Studio One Café, 1473 E. 19th St., RSVP 607-9207.

Eliel's Felties Store Opening, felt art, felting supplies & classes, 11am-3pm, 150 Shelton McMurphey Blvd.

Lane County Legislators Town Hall Meeting, 7pm, Lawrence 115, UO.

Ron Paul Monthly meet-up, 7pm, Terry's Diner, 2079 River Rd.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Roger Gossler: "Winter Garden Glory," 1pm, Eugene Garden Club, 1645 High St., 688-2749. FREE.

Timothy Beatley: "Envisioning Biophilic Cities," 5:30pm, Fenton 110, UO.

LITERARY ARTS Windfall Reading Series: Lauren Kessler & Geri Doran, 5:30pm, downtown library. FREE.

MUSIC Women's Choral Society's Winter 2012 Concert, 8-9:30pm, Beall Hall, UO, www.womenschoralsociety.org $10, $8 sr. & stu.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. $2.

VOLUNTEER OASIS Education Center: information for older adults interested in volunteering with the elementary school reading program, 2-3pm, OASIS office, second floor of Macy's, VRC. FREE.

Give a Pint/Get a Pint Blood Drive, voucher for point of Hop Valley brew, 3-7pm, Hop Valley Brewery, 980 Kruse Way, Spfd., requirements at www.laneblood.org

18wed

Sunrise 7:43am; Sunset 5:04pm
Av High 48; Av Low 34

FILM Movie Appreciation Group: *The Emperor's Club* (2002), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Housing Is a Human Right — Stop the Illegal Foreclosures, 7pm, Reality Kitchen, 245 Van Buren St. FREE.

GATHERINGS Windows on Waldorf, guided tour while class is in session, 8:30am-12:30pm, 1350 McLean Blvd., reg. 683-6951.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Eugene Coalition for Better School Food General Meeting, obesity, 6-7:30pm, The Reach Center, 2520 Harris St., www.kidfoodmatters.com FREE.

OUT/LOUD's 11th Anniversary Planning Meeting, 7pm, Cozmic.

Energy Village: Think Tank on the work of Gregory Bateson w/Nora Bateson, 7pm networking, 7:30pm discussion, Davis Restaurant, 94 W. Broadway.

Eugene Astronomical Society meeting & telescope workshop, 7pm, EWEB, 500 E. 4th Ave. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Night w/Mark Ross, folk, 6pm, Cozmic. FREE.

LECTURES/CLASSES Library2Go Drop-in Clinic, how to download eBooks, audio books & videos, 4-8pm, downtown library. FREE.

Climate Change 360: "Creating a Scalable Home Energy Efficiency Industry" w/Derek Smith, 5pm, Many Nations Longhouse, UO.

Amending the Constitution in Response to "Citizens United": Pitfalls & Possibilities, 7pm, Law School 175, UO. FREE.

Willamette Orchid Society: "Orchid Potting Media, Containers and Mounts" by Phill Endicott of Orchid Obsession, 7:30pm, IOOF Building, 1233 Charnelton St. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. $10 drop-In, $80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

MUSIC Eugene Symphony Guild: Preview — January 2012, noon, Hult Center. FREE.

Open Mic w/Brendan Curran, 4pm, Cozmic. FREE.

Olentangy John, Backwater Opera, 9pm, Sam Bond's. $1-$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

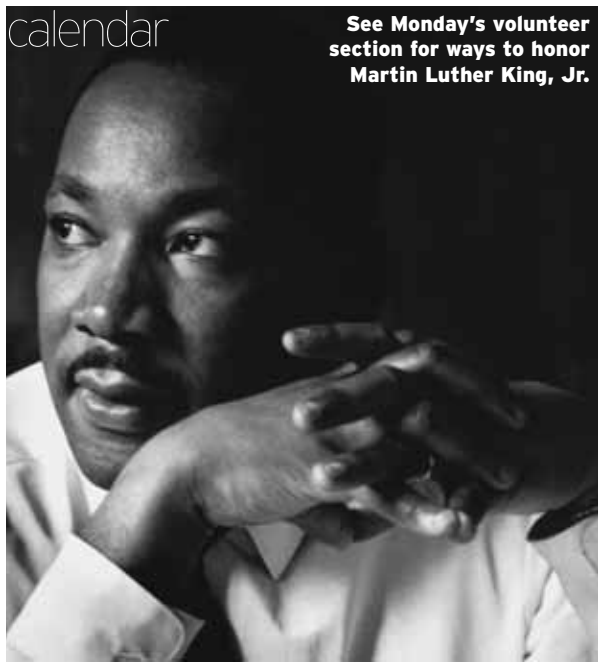
SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 West 8th Ave. $5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

calendar

See Monday's volunteer section for ways to honor Martin Luther King, Jr.



19thurs

Sunrise 7:43am; Sunset 5:05pm
Av High 48; Av Low 34

DANCE SHOcase: Ballet Fantastique, 11:15am, Hult Center. FREE.

FILM *An Ecology of Mind*, 7:30pm film, 8:30pm Q&A w/director Nora Bateson, Bijour Art Cinemas, 492 E. 13th Ave.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Leukemia & Lymphoma Society Team In Training Information Meeting, 6pm, Phoenix Inn Suites, 850 Franklin Blvd., www.teamintraining.org/mail

KIDS/FAMILIES The Art of Mathematics, for teachers, public & 5th & 6th graders, 9-11:30am, 174 W. Broadway.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES League of Women Voters of Lane County: "An Update on 4J Goals & Issues" w/Sheldon Berman, 11:45am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd., reg. 343-7917. $13 lunch, program FREE.

Charles Walker: Violence & Ideology in Native American Uprisings: The Tupac Amaru Rebellion, 1780-1783, 2pm, Knight Library Browsing Room, UO, http://uoamericas.uoregon.edu FREE.

Boost Your Online Business: Learn to Analyze Your Web Traffic, 6pm, downtown library. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 $12 lunch.

LITERARY ARTS Good News Poetry Tour w/Dylan Garity, Neil Hilborn, & Hieu Minh Nguyen, 6:30pm, Mills International Center, UO EMU, http://thegoodnewstour.tumblr.com

Reading w/Tina Boscha, Miriam Gershow & Pete Hoffmeister, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Eugene Symphony: *Piazzolla's Four Seasons*, 8pm, Hult Center. $15-$55.

Portland Cello Project w/Israel Nebeker of Blind Pilot, Indie Cello Orchestra, 8pm, WOW Hall. $15 adv., $18 door.

Jeffrey Martin, Lucas Gunn, acoustic, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Strong Bones, Strong Body continues. See Thursday, Jan. 12.

Walk with Us continues. See Thursday, Jan. 12.

Prenatal Yoga continues. See Thursday, Jan. 12.

Drop-in Kayaking continues. See Thursday, Jan. 12.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Real Thing continues. See Friday.

The Underpants continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 12 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoulwellness.com

Blood Pressure Screening by appointment, 9–10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959. FREE.

SATURDAY, JAN. 14 Acupuncture, 2-6pm, South Co-op Meeting Room, 1007 S.E. 3rd St. FREE.

SUNDAY, JAN. 15 Meet Tsidii Le Loka, Tony-nominee of *The Lion King*, 2:30-3pm event for kids w/special needs, 3-3:45pm meet & greet, The Majestic, 115 S.W. 2nd St., www.majestic.org FREE.

MONDAY, JAN. 16 MLK Jr. celebration: Peace Breakfast, 9am, MU ballroom. $10, $6 stu, age 5 & under FREE.

TUESDAY, JAN. 17 Patrick Spottiswoode: "Around the Globe: Shakespeare's Words & His Theatre," 4pm, Center for Humanities, 811 S.W. Jefferson Ave. FREE.

ACLU of Oregon Benton-Linn Chapter: "Bill Lunch: The Threats to & Opportunities for Advancing Civil Liberties in Oregon," 7-9pm, Corvallis Public Library, 645 N.W. Monroe Ave. FREE.

Bunco Party, 7-9pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959.

Good News Poetry Tour w/Dylan Garity, Neil Hilborn, & Hieu Minh Nguyen, 7:30pm, Linus Pauling Science Center 125, OSU. FREE.

WEDNESDAY JAN. 18 Craig Hanson, organ, music of Mendelssohn & Franck, 12:15am, First United Methodist Church, 1165 N.W. Monroe. Don.

2012 Dietary Supplements Update, 1pm–2:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave.

Diane Paddison: "Finding Balance: Practical Wisdom for Young Professionals," 7pm, LaSells Stewart Center, OSU. FREE.

THURSDAY, JAN. 19 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave.

Patrick Spottiswoode: "Creating a Chink in the Wall," 4pm, Center for Humanities, 811 S.W. Jefferson Ave. FREE.

Chamber Music Corvallis: The Jupiter String Quartet, 7:30pm, LaSells Stewart Center, OSU, http://chambermusiccorvallis.org/ $22 adv., $25 door, $10 stu. & spouses, K-12 & OSU stu. FREE.

attn: OPPS

Ophelia's Place Winter 2012 calendar online w/scholarships available, see www.opheliasplace.net for info.

Young Writers Association winter writing groups taking registration, info at www.ywalane.org

New adult & teen tap class, ages 16 & up, bring shoes, 5:30-7pm, Thursdays, Amazon Community Center, 2700 Hilyard St.

Free Master Recycler Training in Florence Begins Jan. 13, see www.lanecounty.org/masterrecyclers for info.

United Way of Lane County's Volunteer Connection seeks volunteers for more than 400 opportunities, www.unitedwaylane.org

The Oregon Pacific Chapter of the American Red Cross is accepting nominations for the 2012 Everyday Heroes Award, see oregonpacific.redcross.org for info.

Sox in a Box: for Girls Pathway (Looking Glass), Sponsors & women transitioning from prison, drop off at Eugene & Springfield main branches of U.S. Bank, Oakway Center Gallery & Eugene's Flower Home, Jan. 17-31.

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the
Oregon Jazz Festival 2012

special guest artist:

Lane Jazz

O SCHOOL OF MUSIC
University of Oregon

Jesse Lewis - guitar

Friday, January 20, 2012 @ 7:30pm
The Big Band Concert
Lane Jazz Ensemble and the
Oregon Jazz Ensemble with
Jesse Lewis - guitar
Dan Gailey - saxophone
Dave Glenn - trombone

Saturday, January 21, 2012 @ 7:30pm
Jesse Lewis with
Randy Porter - piano
Dave Captein - bass
Gary Hobbs - drums

Ragozzino Performance Hall, LCC Main Campus

Tickets Fri. $10 /$7 s/s
Sat. $18/$12 s/s
lanecc.edu/tickets

Sponsored by:
The Eugene Weekly

Lane Community College
ACHIEVING DREAMS

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Beadwork jewelry by Mary Beers, reception 3-5pm Saturday, Jan. 14; through Jan. 31. 1421 Bay, Florence

Dot Dotson's "Into The Woods, color photograph by Beau Owens, reception 5-6pm Friday, Jan. 13; through Feb. 8. 1668 Willamette

Emerald Art Center "Four Seasons of Plein Air, Painting the Year Around" by Plein Air Painters of Lane County, reception 5-7pm Friday, Jan. 13; through Jan. 27. 500 Main, Spfd.

Maude Kerns Art Center Shaping Visions, work by Craig S. Holmes & Maude I. Kerns, reception 6-8pm Friday, Jan. 13; through Feb. 10. 1910 15th

Springfield City Hall "If we build it..." through Jan. 20; "Shared Communities/Mixed Identities," through Jan. 31; reception 5-7pm Friday, Jan. 13;. 225 5th, Spfd

Springfield Museum "Oregon In HDR," reception 5-7pm Friday, Jan. 13; through Jan. 28. 590 Main, Spfd.

CONTINUING

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by Kim Rose & Ricardo Di Napoli, Jan. 15-Feb. 28. 62 W. Broadway

CPR Gallery "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

David Joyce Gallery "Red, Red – The Color of Warm," w/work by Laura Jaszkowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Peter Herley, Ron Omin, Tony Brown, Eric Sutton, Brian Mark Hahn, Annee McHarry, Terry Holloway, Tina Martinson & Nina Diaz. Various locations

Florence Events Center Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer. 715 Quince, Florence

Full City Work by Russ Long, Lee Longfellow & Jay Longfellow. 842 Pearl

Gallery 760 "It's Not That Unusual, No Matter What They Say," work by Peter Herley, Tony Brown, Ron Omin & Eric Sutton. 760 Willamette

Goldworks Photography by Kate Ketcham. 169 E. Broadway

Harlequin Beads & Jewelry Multimedia work by Kimberly Gladen. 1027 Willamette

Healing Scapes & Sound Body

Emerald Art Center features work by Margaret Plumb

Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "The Warmth of Pottery," work by local artists. 35 E. 8th

Island Park Gallery "Classic to Digital," photography & digital art by Roka Walsh, photography by Chris Mihulka, through Jan. 19. 215 W. C St., Spfd

Jacobs Gallery "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, through Jan. 28. Hult Center

Jawbreaker Window Gallery "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

Jazz Station Work by Tricia McDowell. 124 W. Broadway

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "Xiaoze Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking." UO Campus

Karin Clarke Gallery & Art Counselor Inc. "Willamette Dreams," impressions of the Southern Willamette Valley though the eyes of Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit & Lynn Ihsen Peterson. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Knight Law "Daring to Look: The Photographs of Dorothea Lange in Oregon," through Feb. 26. 110 Knight Law

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15, 2012. 740 W. 13th

LCC Art Gallery Yoruba African Art Exhibition, through Feb. 2; Northwest Stone Invitational, through March 15. LCC Campus

MECCA "Refashionating: A Reclaimed Look" work by Aubrey Ament, Lindsay Mathews, Irene Veldstra, Esther Ollar, Geordon Handy, Tylar Merrill & Mitra Chester, through Jan. 31. 449 Willamette

Michael DiBitetto "Etherial, exquisite etchings, clothing art." 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café Autism Rocks Art Show. 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26; "SQ3Tsya'yay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29. UO Campus

Museum of Unfine Art "Your Favorite Piece," work by many local artists, through Jan. 31. 537 Willamette

NEST Mixed media collages & acrylics on canvas by Tina Scott. 1235 Willamette

New Frontier Market "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

The New Zone Gallery "Digital Latte," featuring work by Rob & Tracy Sydor, work by spotlight artist Anthony Sims, self-portrait show by New Zone artists. 164 W. Broadway

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren

Olive Grand "Autumn Harvest, Winter Light" by Karen Russo & watercolors by Cynthia Wheat-Darling. 1041 Willamette

OPUS VII Paintings by Pat Condron, David Campbell & Sidonie Caron, ceramics by Ingrid Bathe, jewelry by Melissa Stiles & sculpture by Sandy Visse. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden & Seth San Fellipo, photography by guest artist Tim Giraudier. 191 E. Broadway

Palace Bakery Work by Emily Schultz. 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

The Salon "A Passion for Painting," benefit showing of paintings by Patrick Donnelly, through Feb. 4. 910 Lincoln

Sam Bond's Garage "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air watercolors by Mara Thygeson, through January 31. 839 Lincoln

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcherding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. "Los Animales," paintings by Heather Rand. 268 Madison

The Wave "Amalgamations," work by Tracy Mackprang, through Jan. 20, 2012. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

The Woodpecker's Muse "{ChaoStasis} Visuals of the very large and very small, journeying the imaginative spaces in between," a solo exhibit by David C. P. Placencia. 372 W. Broadway

WOW Gallery "The Angel of Death presents Portraits of Death," through Jan. 31. WOW Hall

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

White People Problems

Polanski's one-note nastiness rings hollow

CARNAGE: Directed by Roman Polanski. Screenplay by Polanski and Yasmina Reza, based on the play God of Carnage by Reza. Cinematography, Pawel Edelman. Editor, Hervé de Luze. Music, Alexandre Desplat. Starring Kate Winslet, Christoph Waltz, Jodie Foster and John C. Reilly. Sony Pictures Classics, 2011. R. 79 minutes. ★★½☆☆

If you've seen your fill of obnoxious-rich-white-people movies for the month, year, decade, eon, you may want to take a pass on *Carnage*. The posters bill the film as "a new comedy of no manners," but the laughs are fewer than that tagline might suggest. Whatever subtleties existed in Yasmina Reza's award-winning play *God of Carnage* — which she adapted for the screen with director Roman Polanski — are obscured in *Carnage*, which feels like an anthropological dip into a section of culture you'd prefer to scrub from your hands.

Two couples, the Longstreets and the Cowans, are having a civilized afternoon meeting as the film opens. Their children brought them together: Young Zachary Cowan smacked Ethan Longstreet with a stick. The altercation plays neatly behind the credits, emphasizing how what actually happened between the kids is far simpler, and less relevant to the film, than what subsequently takes place among their parents. Graciously bored Nancy Cowan (Kate Winslet) and cell-phone junkie Alan Cowan (Christoph Waltz) drop by the absurdly spacious and well-appointed Brooklyn apartment of Penelope Longstreet (Jodie Foster) and Michael Longstreet (John C. Reilly) for a discussion. It should be brief. It is not.

The Cowans' several attempts to leave the Longstreets' home feel forced, but what occurs between those attempts veers between enjoyably nasty farce and tiresome familiarity. It isn't long before the veneer wears off the uptight Cowans (he's a lawyer, she's an investment broker) and the faux-zen calm fades from the Longstreets' faces (he sells hardware, she works part time in a bookstore).

These couples are by turns churlish, calming, destructive and laughable, but the actors rely heavily on one note apiece: Reilly is blustery, Winslet elegantly grows disheveled, Foster remains overwrought in her misplaced passions and Waltz displays his usual creepy decorum. As the barbs, the ugliness and the weak gestures toward conciliation trade hands, the four characters come off like four facets of the same self-absorbed jackass.

The dialogue supports the notion that the couples live differently — when Nancy vomits on Penelope's art books, she offers to replace them, something Pen deems impossible — but there's nothing worn or stretched about the Longstreets, from clothing to couch cushions. The details meant to define the characters are slippery and imprecise. So Alan's always on the phone. So Penelope can't see her privilege through her bleeding heart. These are types, not characters, and the specifics are blurry even before the bottle of Scotch makes its appearance (it takes very little time for these four to get a good afternoon drunk going).

Carnage can't quite step out of its theatrical past. The blocking is stagey and overdrawn, and even as the single location works to create a sense of stifling airlessness, the film collapses into itself, a puddle of loathing that, a few laughs notwithstanding, seems smugly satisfied to sit back and point at what selfish, narcissistic cretins these ostensibly well-meaning people are — over and over again. Once the tone hits a feverish pitch it stays there, wearing out its welcome like a horrid houseguest. **EW**

Carnage *opens Friday, Jan. 13, at the Bijou; info at bijou-cinemas.com*

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THU Jan 12	FRI Jan 13	SAT Jan 14	SUN Jan 15	MON Jan 16	TUES Jan 17	WED Jan 18	THU Jan 19
MARTHA MARCY MAY MARLENE ENDS TONIGHT! 4:45	CARNAGE Jodie Foster John C. Reilly Kate Winslet Directed by Roman Polanski 5:00 7:00 9:00	3:00 5:00 7:00 9:00	3:00 5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00
MOZART'S SISTER 5:20	4:45	4:45	4:45	4:45	4:45	4:45	4:45
MELANCHOLIA A LARS VON TRIER FILM starring KIRSTEN DUNST 8:00	7:45	7:45	7:45	7:45	7:45	7:45	AN ECOLOGY OF MIND co-sponsored by the Cinema Pacific Filmmaker Dialogues & the Energy Village Think Tank (followed by Director Q&A) 7:30
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12:00
CARNAGE (DIGITAL) R
1:20,3:25,5:30,7:40,9:45
CONTRABAND (DIGITAL) R
12:05,2:40,5:15,7:50,10:25
THE DARKEST HOUR (DIGITAL) PG-13
7:30,9:45
THE DEVIL INSIDE (DIGITAL) R
1:30,3:40,5:50,8:00,10:10
THE GIRL WITH THE DRAGON TATTOO (2011) (DIGITAL) R
12:00,3:30,7:00,10:30
JOYFUL NOISE (DIGITAL) PG-13
1:35,4:25,7:15,10:05
HUGO (DIGITAL) PG
1:30,4:20
MISSION: IMPOSSIBLE GHOST PROTOCOL (DIGITAL) PG-13
12:55,4:05,5:05,7:15,8:20,10:15
THE MUPPETS (DIGITAL) PG
2:15,4:50
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7:25,10:15
SHERLOCK HOLMES: A GAME OF SHADOWS (DIGITAL) PG-13
1:30,2:30,4:30,5:30,7:30,8:30,10:30
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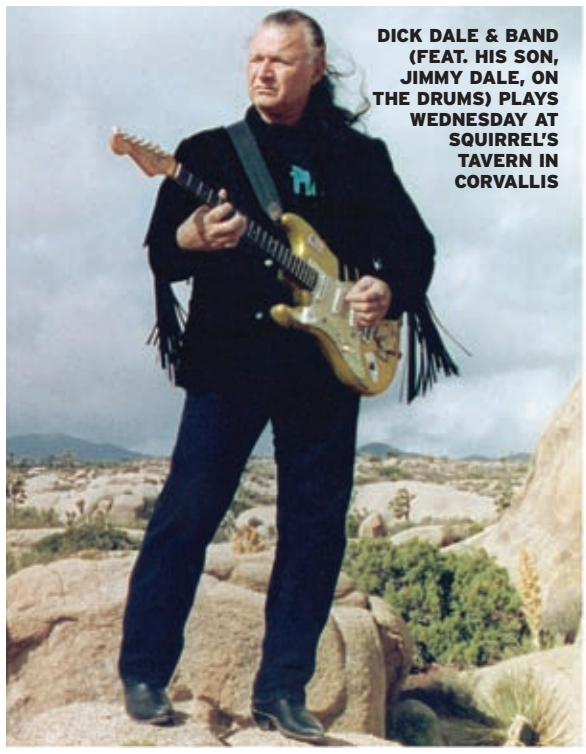

DICK DALE & BAND (FEAT. HIS SON, JIMMY DALE, ON THE DRUMS) PLAYS WEDNESDAY AT SQUIRREL'S TAVERN IN CORVALLIS

THURSDAY JAN 12

AXE & FIDDLE John Shipe, Beth Woods, Jeff Martin–8:30; Americana, n/c
BEANERY Open mic–7; n/c
COWFISH Hump-Nite w/Connah Jay–9; Dubstep, glitch
COZMIC Caitlin Faber–3; Acoustic, n/c; Open Jazz Jam–5, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash–6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam–10; n/c
THE GATHERING PLACE Adobe Homes, For Want Of, Ceasura–7; Metal, $5, $3 w/can of food
GOODFELLAS Gaye Lee Russell & Friends–9:30; Blues, variety, n/c
GRANARY Nu Gen Jazz–8; Jazz, n/c
HIDDEN VALLEY Molly Nord–6; Piano improv, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John–10; $3
LAVELLE'S Gus Russell–6; Jazz, n/c
LUCKEY'S The Upbeat–10; Soul, funk
MOHAWK TAVERN Mixed Blood–9:30; Classic rock, n/c
OVERTIME TAVERN West Side Blues Jam–8:30; Open jam, n/c
QUACKERS DJ J.Will, Newborn CD release party–9; Hip hop, n/c
THE ROK DJ Robo–9; Electro hip hop, n/c
SAM BOND'S Kendle Winter w/Joe Capoccia–9; Acoustic, $3-$5
SIXTH STREET GRILL Mark Alan–8:30; n/c
SPIRITS BAR Jam w/Neriah & Kate–8, Open jam, n/c; Luuse Cannons–8:30, Rock, n/c
WANDERING GOAT Kitchen Wallet, The Secret Whistle–9; Math rock, 21+, don.
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase w/Natty Bone–8; Blues

FRIDAY JAN 13

5TH ST. CORNUCOPIA Blackflowers Blacksun–9:30; Blues, n/c
AQUILA & PRISCILLA'S Inoke–6; Blues, n/c
AXE & FIDDLE Molly's Revenge–8:30; Celtic, $10
BEANERY Kevin Van Meyers–7:30; n/c
BLACK FOREST Felsen w/The Table of Contents–9; n/c
COWFISH Jaw Knee Now, Marquee–7; Blues, n/c; "Freek-Nite" Dance Party w/ Audio Schizophrenic–9
COZMIC Purple Sparrows–5, Indie rock, n/c; The Essentials, Craig Chee–8, Funk, soul, $5
CRESWELL COFFEE & WINE Brook Adams–7; Ukelele folk, $3
DEXTER LAKE CLUB DLC Roadhouse Band–9; n/c
DOWNTOWN LOUNGE Sol Seed–10; Roots, rock, reggae, n/c
GOODFELLAS Gaye Lee Russell & Friends–9:30; Blues, variety, n/c
GRANARY Barabara Dzuro–7, n/c
HAPPY HOURS Red Thunder–8; Classic rock, n/c
HIDDEN VALLEY Molly Nord–6; Piano improv, n/c
HILTON HOTEL Aftermath–7; Jazz, n/c
JOHN HENRY'S VibeSquad+Kraddy After Party w/SporeZilla & Renaissance Raven–9; Dubstep, $3-$6
LAVELLE'S Gus Russell–6; Jazz, n/c
THE LOFT Inner Limits–7:30; Jazz, funk, n/c
LUCKEY'S Kermit Eats Pork, Boys Club–10; Rock, $5
MAC'S Valley Boys 29th Anniversary Party–9; Blues, $6
MCDONALD THEATRE VibeSquaD + Kraddy–8; Dubstep, $15 adv., $18 doors
OAK ST. SPEAKEASY Free Beard & guests–9; Rock, n/c
QUACKERS Rock 'n' Roll Jam, Bulls On Parade, Kama's 40th Bday–9, n/c
ROGUE PUBLIC HOUSE Trivia Night–8; n/c
SAGINAW VINEYARD The Barkemeyer Brothers–6; n/c
SAM BOND'S Casey Neil, Mood Area 52–9:30; Rock, $5
SPIRITS Joybox–9; Rock, n/c
TINY TAVERN Christie & McCallum–9:30; Americana, n/c
WANDERING GOAT Caitlin Jemma–8; Acoustic, all ages, n/c
WOW HALL Burn This City II: The C-4 Crew, I.C.U. Crew, Flex Studies, Vibe Dance Team, Librado Biasca, Sky Fi, Dee Jay Sipp–7; DJ Dance, $8 adv., $10 doors

SATURDAY JAN 14

5TH ST. CORNUCOPIA Ramblin' Jacks–9:30; Bluegrass, n/c
AXE & FIDDLE 800 Mile Monday, Walker & the Texas Dangers, The Dan Family–8:30; Roots, country, $5
CONWAYS Ladies Night–9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests–9:30; Top 40, electro
COZMIC The Off Beats–4, Rock, folk, n/c; Benefit for Occupy Eugene: Scarlet Jinn & Psychanaut, Jonezer, Kokobola & Jillian–7, Rock, $5-$50
CRESWELL COFFEE & WINE The Fretboys–7; Rock, $3
THE DAVIS Jessie Marquez Quartet–8; Latin jazz, n/c
DEXTER LAKE CLUB DLC Roadhouse Band–9; n/c
DOC'S PAD DJ J-Will–8; Dance mix, n/c
DOWNTOWN LOUNGE Maca Ray–10; n/c
GRANARY Royal Blue–10; $3-$5
HIDDEN VALLEY Molly Nord–6; Piano improv, n/c
LUCKEY'S My Autumn's Done Come, Father Figure, Leo London–10; Indie, $5
MAC'S Karen Lovely–9; Contemporary blues, $8
MCDONALD THEATRE Hell's Belles–8; Rock, $14 adv., $17 doors
MULLIGAN'S Psy Joda & Friends–9:30; Eclectic, n/c
OAK ST. SPEAKEASY Jason Johnson, Brett Estep, Pat Trant, Sam Harmon, Amblin–9; Acoustic, n/c
QUACKERS Blazzin' Eddie–9; Classic rock, n/c
SAM BOND'S Pickwick, Emily Wells–9:30; Indie rock, $7
SPIRITS Joybox–9; Rock, n/c
TAYLOR'S BAR & GRILLE DJ Crown–10; Hip hop, dance, n/c
WANDERING GOAT Jack McNutt, Mike McGirr, Nick Carver–9; Soundscapes, all ages, n/c
WHISKEY RIVER RANCH Mr. Wizard–9; Rock, $5
WOW HALL The Tip, KALiCO, Homeschool, Expolde-A-Tron–9; Rock, $8 adv., $10 doors

SUNDAY JAN 15

COWFISH Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith–8; n/c
COZMIC Hot Club of Eugene–6; Swing, jazz, $6
DEXTER LAKE CLUB DLC Jam w/DLC Roadhouse Band–6; n/c
GOODFELLAS Poker Tournament–9
GRANARY Green Mt. Bluegrass Band–6; n/c
JOHN HENRY'S Broadway Revue–10; Burlesque, $5
LAST STAND COFFEE CO. Last Stand Sunday Showcase–7; Acoustic, rock, blues, folk
MAX'S Lonesome Randall–7; Rock 'n' roll historian, n/c

karaoke

MONDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (9)
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)
The 0 Bar (9:30)
Oak St. Speakeasy (9)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
Whiskey River Ranch (9)
White Horse Tavern (8)
WEDNESDAY
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The 0 Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Granary (10)
Porky's Palace (8)
Pour House (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill (9)
Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9)
Our Place (8)
Prime Time (8)
Quacker's (7)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (9)

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SAM BOND'S Brainstorm, Adventure Galley, Wintertime Carnival–8:30; Rock, $5
TINY TAVERN The Broken South–9; Folk, n/c

MONDAY JAN 16

BREW & CUE DJ Brady–9; n/c
THE CITY Movie Night–9; n/c
CORNUCOPIA Trivia Night w/Keith A–9; n/c
COWFISH Game Night w/DJ Rain–9; Lounge, soul, downbeat, n/c
COZMIC Mickey Kai Jimenez–5; Acoustic, n/c
DOWNTOWN LOUNGE Bingo–9; Game night, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed, n/c
MAIZE LOUNGE Open mic–8; n/c
QUACKERS Joybox–8; Rock, n/c
THE O BAR Trivia Night–7:30; n/c
SAM BOND'S Open Mic w/Uncle T–9; n/c

TUESDAY JAN 17

5TH ST. CORNUCOPIA Jesse Meade, Amblin–9:30; Acoustic, n/c
AXE & FIDDLE Poetry Night–7; n/c; Open Mic–9:30; Benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones–7:30; n/c
THE CITY iPod Night–6; n/c
COWFISH School Night Dance Party w/Michael Human–9; Electro, blog-house, n/c
COZMIC Running on the Sun–7:30; Film, n/c
DOWNTOWN LOUNGE Open mic–6; Variety, n/c
GRANARY Grateful Tuesday–9; Grateful Dead tribute, n/c
HOT MAMA'S WINGS Open Mic–8; n/c
LUCKEY'S Solomon Thelin–10; Singer-songwriter, indie, $2
MCSHANE'S Tricycle races–9; n/c
O'DONNELL'S Triggerd w/Open Jam–8; n/c
OVERTIME GRILL "West Side Blues Jam" w/ Zane Hefner & John Powell–8; Blues jam, n/c
QUACKERS Funk Jam–8; Hip hop, n/c
SAM BOND'S Bluegrass Jam–9; n/c
SIDE BAR D&T Bingo Night–9; n/c

WEDNESDAY JAN 18

AXE & FIDDLE Musician's Spotlight w/Larry Barkemeyer–7; $1
COWFISH "Hump Night" w/Connor J–9; Dubstep, glitch hop, n/c
COZMIC Open Mic w/Brendan Curran–4; Acoustic, n/c
DEXTER LAKE CLUB Songwriter's Night–7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam–8; n/c
GOODFELLAS Mr. Wizard Jam–9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic–8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi–6; Jazz, blues, n/c
MAX'S Lonesome Randall–7; Rock, n/c
MULLIGAN'S Open Mic–8:30; n/c
QUACKERS Blues Jam–7; Open jam, n/c
SAM BOND'S Olentangy John, Blackwater Opera–9; $1-$5
WESTEND TAVERN Patrick & Giri–7:30; Acoustic humor, n/c
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SA Roaring River Band–8; n/c

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FR Captain GalexC, Lost Tortiose, Jenna Summer Smith–10:30;
SA Symmetry/Symmetry, Monoplane–10:30; Indie electronica

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PCP and Sightless Airmen

Portland Cello Project (PCP) is an interlocking mass of classical and indie rock music that will make you stop and ponder just what else cellos are capable of when in the hands of incredibly talented and stylistically brave musicians.

The band also knows how to team up and collaborate with other impressive musical innovators, as it proved when it joined forces to create *The Thao and Justin Power Sessions* with said artists. The laundry list of PCP collaborators reads like a who's who of eclectic pacesetters — Peter Yarrow, The Dandy Warhols, Mirah, just to namedrop a few.

Maybe it's because PCP has toured all over and with a vast range of different music acts from punk rockers to metalheads, or perhaps it's just what you get when you listen to a band that has more than 800 pieces of unique music to showcase, but PCP is a group that lives up to its hype and then some. Oh, and as if you needed another reason to go see a show that can only be described as epic, PCP will be gigging with guest singer-songwriter **Israel Nebecker** from Blind Pilot — try finding something better to do; you will fail.

Portland Cello Project with Israel Nebecker of Blind Pilot play 7 pm Thursday, Jan. 19, at WOW Hall; $15 adv., $18 door.

— Dante Zuñiga-West

Funk, Fun, Fermentation

Watching a carboy of beer or a jar of kimchi gurgle with life or erupt from a blow-off tube is like peeking into an alternative universe. At the **Fun with Fermentation Festival** hosted by the Willamette Valley Sustainable Foods Alliance, you can learn all about that and more.

"There are a myriad of health benefits," organizer Christina Sasser says of fermentation and the event. She says that folks should go "also for the culinary delight, as a way to preserve and enhance, and to become more in touch with our bodies, ancestral traditions and current food environment."

The list of health benefits for eating fermented food is overwhelming: from anti-cancer to immune enhancement, allergy prevention, healthy hair and nail growth, to enhanced gut flora and food bioavailability. A diet rich in living foods might cause one to scratch her head before eating a slice of white bread or a pan full of greasy stir-fry ever again. But perhaps one of the best aspects of fermentation is the potential it has to bring people together in a community. The Fun with Fermentation Festival has been doing that for three years now.

"It's a great community-oriented gathering with an abundance of food and drink," said Sasser. "It's education focused with demos and workshops, and also showcases local artisan and sustainable food producers that create fermented products. It's all part of strengthening local resiliency."

Fermentation is one of the oldest ways of preserving food. But be warned, that once you throw in your dietary lot with these funky yeasts and bacteria there's little chance you'll want to live life without them.

The Fun with Fermentation Festival takes place 11 am-4 pm Saturday, Jan. 14, at WOW Hall; $10-$20 per person, $5 with 2 cans of food. For more info go to wvsalliance.org — *Andrew Hitz*

No Empty Spaces

Bend, Oregon — known for ski bums, sprawling subdivisions, beautiful scenery and … experimental prog-influenced post-rock? No, I wouldn't have guessed that either, but Bend's **Empty Space Orchestra** is beginning to make a big noise both east of the Cascades and up and down the Willamette Valley.

The classically trained group follows in the footsteps of bands like Battles and Mogwai — generally eschewing vocals and traditional song structure for trancelike ambient jams. The band's recent release was recorded and engineered in Sacramento by Robert Cheeks (known for his work with the Deftones) and mixed in Seattle by Matt Bayless (known for working with Mastodon and Isis). Traces of those bands can be heard in ESO's sound.

Empty Space Orchestra is epic and heavy one minute, face-meltingly experimental the next, and the band ends up groovin' like the heyday of the jazz-fusion era, fueled by the skronkin' saxophone of multi-instrumentalist Graham Jacobs. Imagine Black Sabbath and King Crimson remixed by Lee Scratch Perry with Herbie Hancock sitting in.

Throughout it all, these guys stay incredibly melodic and tight as hell thanks in no small part to drummer Lindsey Elias. She is one ferocious musician and a force of nature behind the kit. On the ESO website, Graham Jacobs explains "I was spending a lot of time thinking about what Miles Davis used to say: 'It's not about the space you play, but the space you leave.' That's where the 'Empty Space' came from … ironically we don't leave much space in our music."

Empty Space Orchestra plays with VTRN 10 pm Thursday, Jan. 19, at Luckey's; $5. — *William Kennedy*

Return of the Whomp

Dubstep has become synonymous with blunt-force bass and overproduced breakless anarchy. **Vibesquad** and **Kraddy**, however, retain the grimy bubbles and ethereal space in their music that originally defined the style without sacrificing the raw modern power that fans eat up.

Vibesquad, hailing from Colorado's electric triangle, exhibits the obvious influence of early house and techno from his Chicago youth, allowing the bass to drive straight ahead, not careen through every layer of the mainstream superhighway. Controlling rubber decks through lush wobbles, Vibesquad kicks an organic funk-based groove. Tracks like "Porcupine" from *Return of the Pudding People* punch insistent, ephemeral dub that shiftily floats on the heads of the drums.

Kraddy embraces a squelchy, grittier style. After his departure from the L.A.-based Glitch Mob in 2009, Kraddy's solo stuff has switched from sonic urgency to a pounding sword-like stitchwork quilt of sampled cuts. Listening to Kraddy's recently released *Labyrinth EP*, you get the sense of impending escape from the rat race, a bass escalation in your ribcage. Nonetheless, Kraddy maintains a punctual control over his sound, breaking perfectly and avoiding the temptation of jackhammer chaos.

These two artists, both exhibiting different styles within a rapidly evolving genre, boast critical chops in utilizing the sounds of hip hop, jazz and grunge to further purée canonical music.

Vibesquad and Kraddy play 8 pm Friday, Jan. 13, at McDonald Theatre; $15 adv.; $18 door. — *Patrick Newson*

Steam-Punk Sex Farce

Local director gets funky with *The Underpants*

The script — Steve Martin's rewrite of a German sex farce. Droll and just a little bit naughty, it's exactly the type of play that sells a heap of tickets.

Johnny Ormsbee is a young director better known for exploring universal truth through unorthodox theatrical experiences than finding fun in a stock sex farce. But pair the two and you get the Very Little Theater's latest offering, *The Underpants*, a traditional comedy gone wild with kazoo-playing gypsies.

I sat down with Ormsbee last week at Allan Bros. to discuss his latest project and uncover what happens when an experimental director picks up a conventional script.

What happens? Things get crazy. Finding inspiration in everything from surrealist painters to Charlie Chaplin's classic film *Modern Times,* Ormsbee and cast have radically altered the intentions and moods existing in the original script, and they channel a steam-punk vibe for the set and costumes. They even tweak the "winner" at the end, hoping to conclude on a somber note.

Ormsbee says any play is open to interpretation. "We look at the script and see if it warrants any addition," he explains. "A good script should be able to change with the times."

If you've visited Ashland during these "Bill Rauch" years, you've seen ample examples of using texts as a jumping-off point to tell a different story. It's a brave — and often controversial — gambit.

"It's been rumored that we've gone over the top," Ormsbee says. "I don't feel as though we've gone too far, but we might have," he adds, noting that VLT audiences might draw the line at "humping chairs."

This chair-humping business, along with the Tim Burton-esque costumes and a wicked-wild set, has raised more than a few eyebrows. Ormsbee is not deterred. "I'm interested in getting people out of their boxes," he says. "We need to mix it up."

And mix it up he does, with a cast comprised of newcomers to the VLT mainstage, although the actors are by no means unknown to the local theater scene. A carnival feel is evoked with live music that leans heavily on kazoos and tin cans. Ormsbee describes this music as "junk band gypsy folk rock."

Are the actors on board? "They are very excited," he says. "We are going to try to do the best show Eugene has ever seen."

Getting actors to commit to the surreal is Ormsbee's gift. Starting the current rehearsal process with a bawdy Martha Stewart joke, Ormsbee has tried to lead a truly collaborative effort. "They've taken my vision and lifted it with me," he says.

The Underpants promises to be a unique and ultimately human experience. Ormsbee points out that comedy is one of the few art forms that embraces us as physical beings, completely in and of our bodies. "We regurgitate, we defecate, we have sex," he says. "Comedy allows us to leave the phallocentric world of the English language and be human."

Whether the play (re)connects you with yourself or just makes you laugh for a couple of hours, it offers the chance for some bawdy entertainment. Come watch — who knows what will happen?

In Ormsbee's words: "I would ask audiences to open themselves up to the idea of being able to see the world in a different light." — *Anna Grace*

The Underpants *opens Friday, Jan. 13, and runs through Jan. 28; for times, tickets or further info, visit theVLT.com or call 344-7741; $10-$15.*

arts SHORTS

Expression, Occupied

The upcoming benefit for Occupy Eugene, appropriately named "**Occupy Free Expression**," is a testament to how well OE can channel local talent and creativity into an articulate platform for social change.

The event will feature talent from Occupy emcee Plaedo Wellman to other local slam fixtures. The evening will begin with more formal poetry readings and segue into the harder-hitting, more gut-wrenching material.

"I think that ideas about social, political and economic reforms have a much greater chance of being understood and appreciated by more people and absorbed into our culture and daily life when those ideas are converted into artistic expression," wrote event organizer Jennifer Frenzer-Knowlton.

Historically, most successful revolutions are backed by those capable of expressing the plight of the oppressed in a more abstract, perhaps more approachable way than by marching through streets or chanting slogans. Eugene is fortunate to have such spokespeople and artists like Wellman, who can stitch social change together with spoken word to capture the heartfelt earnestness of oppression that oftentimes is lost in more traditional forms of protest.

"Culture provides meaning and it provides context," says Wellman. "I think that by having an evening, an event with poets to speak, we are giving a context that provides meaning for Occupy and for people that are politically informed or socially informed, people that want to make changes in the way we live our lives. And structural changes to the way we organize our system."

"Occupy Free Expression: An Occupy Eugene Benefit Event" will take place on Sunday, Jan. 15, 4-6 pm at Tsunami Books. — *Andrew Hitz*

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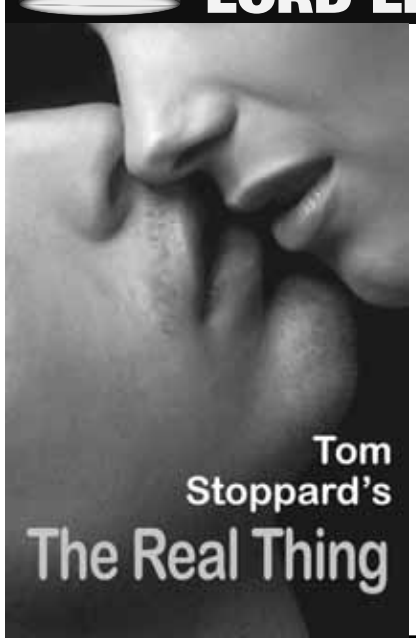

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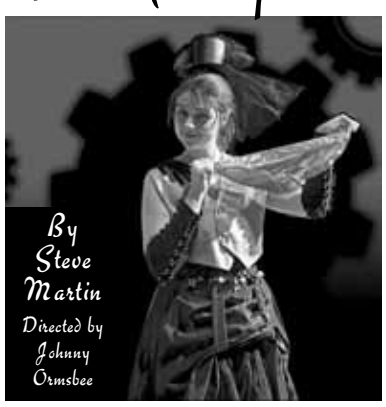
The Underpants



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VOLUNTEERS WANTED FOR MLK COMMUNITY SERVICE DAY give back to your community on Monday January 16 at NextStep Recycling. Contact Jennifer McAuley 541-285-0419 or jennifer.mcauley@nextsteprecycling.org

BULLETIN BOARD

Announcements

$11 FOR 3 LINES $4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email office@eugeneweekly.com

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

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RELATIONSHIPS 2012 LOVE PLAN Create a new pattern of deeper and expanded love. 10 Keys to Lasting Love. Jan 14, 11am-5pm, $50. Just Breathe, 2868 Willamette, Eug. For info or to register, 541-736-6368 or www.justbreatheeverybody.com/workshops-events.html 25% Discount with this ad.

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CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

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♥ADOPT♥ Art classes to Zoo Trips, Everything in between. 1st baby will be our King/Queen. Expenses paid. Dave & Robin 1-800-990-7667

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

Spiritual

TAROT READINGS $30 for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

EMPLOYMENT

Help Wanted

BRING HOME & GARDEN TOUR COORDINATOR Passionate about sustainability? Here's your chance to make a difference. For info: http://www.bringrecycling.org/

CAMEL & MARLBORO SNUS USERS NEEDED FOR RESEARCH Do you use Camel or Marlboro snus every day? You can receive $100 for two visits to Oregon Research Institute in Eugene. Must be 18 or older. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

$DANCERS$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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WELLNESS

Acupuncture

EUGENE COMMUNITY ACUPUNCTURE An affordable good health practice. $15-$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. EugeneCommunityAcupuncture.com

Astrology

ASTROLOGY READINGS WITH Stephanie Chase. Offering direction, purpose and care. 20 yrs exp. 541-345-5027.

Bodywork

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

Classes

BECOMING AN HERBALIST: Spend 1-2 days each month with Dr. Tilgner at Wise Acres Farm. Feb – October, Sundays. herbaltransitions.com or 736-0164, Hurry for discount!

ORGANIC GARDENING CLASS: The Living Garden covers seeds to harvest of food & herbs at Wise Acres Farm. herbaltransitions.com or 736-0164, Hurry for discount!

THE BASICS: MEMORY LOSS, DEMENTIA & ALZHEIMER'S with Michael Cross, Willamalane Adult Activity Center 215 W. C St., Spfd. 6-7pm

Hypnotherapy

LIFE WORKS School of Hypnosis. Couples & Singles Counseling. New professional certification classes begins soon 2012. Early registration discounts available. Lifeworks-or.com, 541-744-6655. Visa, MC, Discover, AMEX accepted.

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Massage

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL COLTHARP. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described in the attached Exhibit A. **EXHIBIT A Beginning at the brass cap marking the Northeast comer of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence South 0° 25' 46" East 658.14 feet along the East line of said Section 31 to an iron pin marking the True Point of Beginning; South 0° 25' 46" East 657.87 feet continuing along said East line of Section 31 to an iron pin set on an Easterly prolongation of the North line of a survey on file at the Lane County Surveyor's Officer under File No. 12318, as found monumented; thence South 89° 48' 30" west 1323.21 feet along said Easterly prolongation of North line and along said North line to an iron pin set on the West line of Northeast one-quarter of the Northeast one-quarter of said Section 31; thence North 0° 22' 59" West 660.08 feet along said West line of the Northeast one-quarter of the Northeast one-quarter to an iron pin; thence North 89° 54' 15" East 1322.69 feet to the True Point of Beginning, in**

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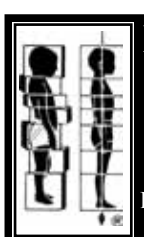
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Sudoku

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	7	6						
				8	7	4		3
	4		3					9
	8		2		3	7		
	2						6	
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						9	4	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Lane County, Oregon. EXCEPTING THEREFROM: Beginning at the brass cap marking the Northeast comer of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence West 1322.17 feet along the North line of said Section 31 to the Northwest comer of the Northeast one-quarter of the Northeast one-quarter of said Section 31 marked by an iron pin; thence South 0° 22' 59" East 1105.54 feet along the West line of said Northeast one-quarter of Northeast one-quarter of Section 31 to the True Point of Beginning, marked by an iron pin; thence South 0° 22' 59" East 214.89 feet continuing along said West line of the Northeast one-quarter of the Northeast one- quarter of Section 31 to an iron pin set on the North line of a survey on file at the Lane County Surveyor's Office, under File No. 12318, as found monumented; thence South 89° 48' 30" West 23.03 feet along said North line of survey to an iron pin set on said survey; thence North to the True Point of Beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 30, 2008. Recording No. 2008-005381. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,117.59 each, due the first of each month, for the months of February 2009 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $277,070.72; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 1, 2009; plus late charges of $1,084.93; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30490). DATED: September 26, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161117873 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 29, 2011. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 3, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 116 AND 117, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON Commonly known as: 4872 Camellia St., Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., its successors in interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. By Sean Currie, OSB # 082971, Attorneys for Plaintiff, 621 SW Alder St., Suite 800, Portland, OR 97205. P: (503) 517-0116. F: 425-974-8183. scurrie@rco-legal.com

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of MANUEL GABRIEL AYALA, A Child. Case No. 08-604J-02 **PUBLISHED SUMMONS TO: Gabriela Zambrano** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court, 2727 MLK Jr. Blvd, Eugene, Oregon 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 29, 2011. Date of last publication: January 12, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 20th day of December, 2011. Issued by: Tricia I Gonzalez, #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of LILIANA DEL'AMORE GARCIA-LAMAS, A Child. Case No. 11028J-01 & 02 **PUBLISHED SUMMONS TO: Chantel Marie Helwig, Corey Dennis Helwig, Raul Garcia-Lamas** IN THE NAME OF THE STATE OF OREGON: The Department of Human Services (DHS) has filed a petition asking that the Court enter a judgment determining that Raul Garcia-Lamas is the legal and biological father of the above-named child; and that Corey Dennis Helwig is not the legal or biological father of the child. A copy of the petition is attached. You are directed to file a written answer to the petition no later than 30 days after the date you were served with this summons. In the answer, you should inform the court of your telephone number or contact telephone number and your current residence, mailing, or contact address in the same state as your home. Your answer should be mailed to Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR, 97401 and to DHS' attorney, Herbert L. Harry, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 29, 2011. Date of last publication: January 12, 2012. **READ THESE PAPERS CAREFULLY** If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to ENTERING A JUDGMENT OF PATERNITY as to Raul Garcia-Lamas: and a JUDGMENT OF NONPATERNITY as to Cory Dennis Helwig on the date the answer is required by THIS SUMMONS OR ON A FUTURE DATE. If you answer the petition, the Court will schedule a hearing on the petition; the Court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the Court may schedule other hearings related to the petition and order you to personally appear at those hearings. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. SSUED this 20th day of December, 2011. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ANGELEENA MARQUEE POWELL, A Child. Case No. 09-163J-04 **PUBLISHED SUMMONS TO: Brent Kleint** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child up for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing . YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 29, 2011. Date of last publication: January 12, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDED, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Hilary R Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of December, 2011. Issued by: Hilary R Jacobson, #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SUMMONS WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1034 Pleasant Street, Springfield, OR 97477; DOES 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ERIC QUICK-WARNER; and BRODY QUICK-WARNER; Defendants. Case No. 1611-23378. **SUMMONS TO:** Defendants Does 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of $162,486.35, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 31, Block 9, Northgate Fifth Addition, as platted and recorded in Book 22, Page 3, Lane County

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!
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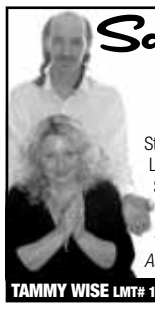
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Jess is a 4yr. old, Whippet/Shepherd Mix. She would make an excellent obedience trainee or agility competitor as she is a quick study and highly receptive to people. Intelligent dogs require continuous mental enrichment so she'll do best with someone dedicated to providing her with new experiences.
Jess deals with separation anxiety by escaping and running away, always in search of comforting arms to hold her. Jess has repeatedly experienced abandonment and needs a constant companion to give her the sense of safety she so badly craves and deserves. Jess's adoption fee is $100.
Jess's adoption fee includes her spay surgery, current vaccinations, permanent microchip identification, certificate for a free veterinary exam, collar, leash and more!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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Shelter Animal Resource Alliance
Rescued Cat of the Week

Hi there I'm **Foxy**, a 10 year old Maine Coon Mix. I am a very laid back girl and am looking for a quiet household to call home. I enjoy brushing, high quality cat food and snuggling. Toys must include cat nip or they are a waste of time. I would prefer no small or loud children, they are just too much to handle. If you are looking for someone sweet and unobtrusive to join your family, come in to meet me!

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jonesin' crossword BY MATT JONES

""Ring in the New Year" - this round's on me.

Across

1 Psych ending
5 Former Anaheim Stadium football player
10 Response: abbr.
13 __-Rooter
14 Sponge by 3M
15 "In the Valley of __" (2007 Tommy Lee Jones film)
16 Car feature
19 Crammed down someone's throat
20 __ Pass (one way to travel across the Alps)
21 Lukas of "Witness"
22 The abbreviated Dickens?
23 How goods are sold to break even
26 Host Donahue or McGraw
27 Binge
30 Former Yankees manager Joe
31 Singer that married Heidi Klum
32 Gangster's girl
33 With "The," 1994 movie with Anthony Hopkins and Dana Carvey
36 Shade trees
37 Gearshift position
38 Ingredient in salsa
39 Clairvoyant's claim
40 Game that spawned The Urbz, with "The"
41 Papers under the windshield wiper
42 E! show, with "The"
43 Seedy housing area
44 What the Gray Panthers fight
47 Monty Python-inspired musical
51 Queen song covered by Nine Inch Nails
53 Philosopher Descartes
54 Humble home
55 Property debt
56 Rap sheet abbr.
57 Went ballistic
58 IDs often verified by the last 4 digits

Down

1 "Carmina Burana" composer Carl
2 Matador's foe
3 "Like __ not..."
4 "Flight of the __"
5 Like some cottage cheese
6 Needs a rubdown
7 Oboist's piece
8 The A of IPA
9 You can make a mountain out of one
10 Actress Shawkat of "Arrested Development"
11 "Avatar" language
12 "Where the Sidewalk Ends" author Silverstein
15 Makes a mistake
17 Cups, saucers, etc.
18 Like some citizens
22 Sidewalk outline stuff
23 "Fish in __? How can that be?" ("Hop on Pop" line)
24 Shed spread
25 Charlie horse, e.g.
26 Jury members
27 Hollywood's highest-paid actress of 2011
28 __ nothing
29 Secluded spots
31 Wetland area
32 Some shopping centers
34 One of two fought between the U.K. and China
35 Car stereo control
40 Just meh
41 Broke off like talc
42 Team
43 "SNL" alum David
44 Taj Mahal's locale
45 Techie, stereotypically
46 Active Sicilian volcano
47 EPA topic
48 Carter Pewterschmidt's daughter, on "Family Guy"
49 Pizza joint fixture
50 Till compartment
52 Org. with a late start in 2011

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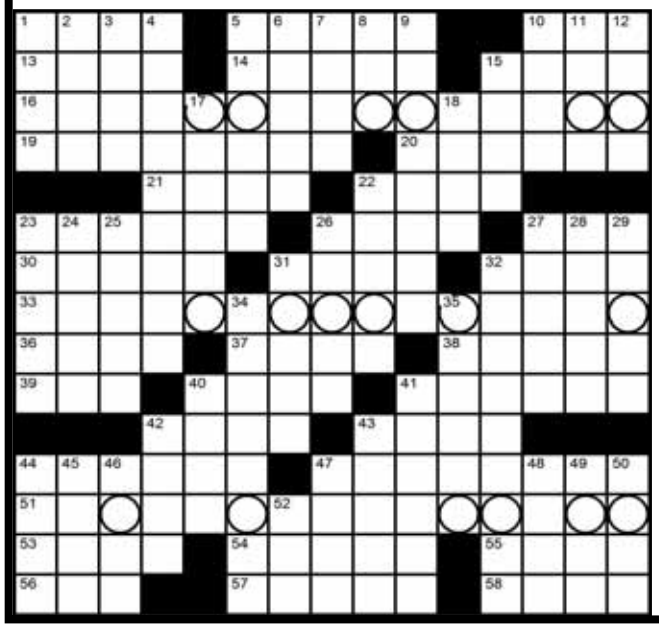
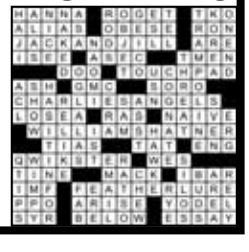


ANSWERS TO LAST WEEK'S



ew CLASSIFIEDS
TO PLACE A CLASSIFIED AD CALL 484.0519

Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1034 Pleasant Street, Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershner-hunter.com. First Publication Date: January 5, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of IRENE MARIA DOYLE, Deceased. Case No. 50-11-25530 NOTICE TO INTERESTED PERSONS **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 12, 2012. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Theresa Ann Kloster, Personal Representative, 82914 Rodgers Road, Creswell, OR 97426. Phone: (541) 895-3144.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RONALD N. EAKIN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **EXHIBIT "A" BEGINNING AT A POINT IN THE CENTERLINE OF A CERTAIN COUNTY ROAD, SAID POINT BEING 943.96 FEET SOUTH AND 496.34 FEET WEST OF THE NORTHEAST CORNER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE ALONG THE CENTERLINE OF SAID COUNTY ROAD SOUTH 58º 41' WEST 138.16 FEET; THENCE NORTH 74º 33' WEST 105.86 FEET; THENCE NORTH 12º 51' WEST 106.26 FEET; THENCE NORTH 32º 11' WEST 56.87 FEET; THENCE LEAVING SAID CENTERLINE NORTH 0º 27' EAST 165.0 FEET; THENCE SOUTH 71º 05' 30" EAST 142.49 FEET; THENCE SOUTH 71º 37' EAST 52.57 FEET; THENCE SOUTH 67º 40' EAST 122.65 FEET; THENCE SOUTH 25º 56' 40" WEST 160.29; THENCE SOUTH 66º 17' 20" EAST 48.79 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 27, 2007. Recording No.: 2007-013345 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,464.23 each, due the fifteenth of each month, for the months of September 2010 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $235,878.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 15, 2010; plus late charges of $775.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 22, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30923). DATED: November 17, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN W. FINLEY AND JONETTA R. FINLEY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Block 3, BELMONT ADDITION TO EUGENE, as platted and recorded in Book 5, Page 7, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 30, 2005. Recording No.: 2005-048709 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,344.15 each, due the fifteenth of each month, for the months of April 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $208,355.28; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of $1,581.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 9, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Donald Frank Cooley, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-00045. Elizabeth D. Cooley has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 12, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

I Victor K. Brinkley Jr. am Executor to the VICTOR KEITH BRINKLEY JR Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same Hereby and Herein. By: executor Victor Keith Brinkley Jr., of my own right. nation Oregon. general post-office. county Lane. Brinkley Province. United States Minor Outlying Islands.

I Tad A. Patterson am executor to the TAD ALAN PATTERSON Estate as witnessed by my sole ability to personally obtain a CERTIFICATE OF BIRTH and do hereby give legal, lawful, public and actual notice of the same hereby and herein. By: Executor Tad A Patterson, of my own right. Nation Oregon. General Post Office. County Lane. Patterson Province. Eugene. United States Minor, Outlying Islands..

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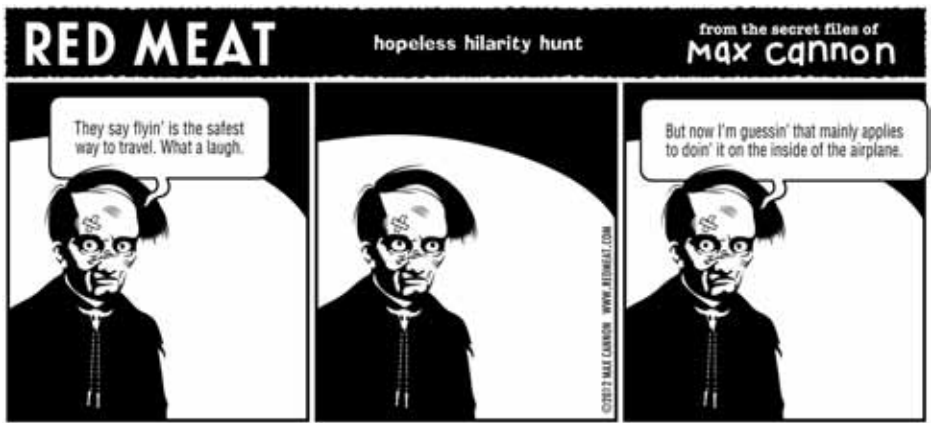

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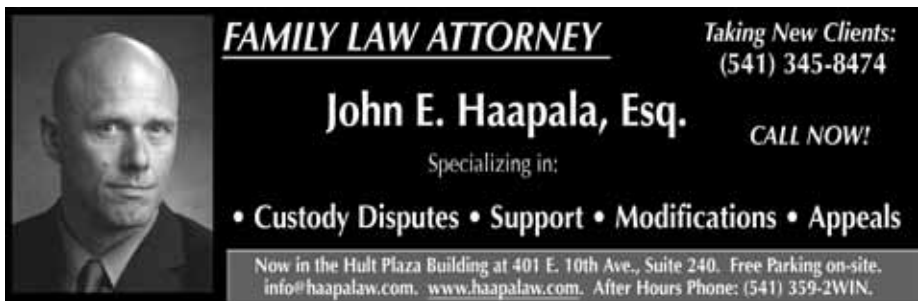
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Women Seeking Men

GREENEYEDBEAUTY
SWF,slender cutie. I like nature,biking,dancing. I'm fun,sophistocated yet easygoing. I love books,movies,art,music. Self-reliant. Okay alone, better together. I would like to meet someone between the ages of 50-65. **GreenEyedBeauty**, 54, 📷, **#106863**

PETITE JAPANESE LADY
with Masterís seeks kind-hearted man who loves cooking for friendship based on integrity and mutual respect. Letís discuss food for thought and soul. (No facial hair, smoking, tats, or piercings.). **WildRose**, 46, 📷, **#106810**

Women Seeking Women

INDULGENT OPTIMISTIC INTELLECT
Interesting creative adventurer, fun dynamic,intelligent attractive femme, fast paced, rule breaker, wild imagination, successful disposition soft surreal, casual companionship, comforts delicious wine intimacy playful, sexy strong, curvy volumptious, powerful, abundance. **Jadelotus**, 34, 📷, **#106878**

SOCIALLY ADEPT GIVER
I fear I may give up on finding someone that loves me 4 me. Good and bad I have nothing 2 hide. What u see is what u get. **iamhope**, 44, **#106821**

Men Seeking Women

LONELYGENT
Iam 53 yearold male looking for woman 43 to 52 to court her old fashion way to get to know her better preferly single mom but not a must. **lonelygent**, 52, 📷, **#106884**

RURAL RIVER LIVING...
A life time of seeking adventures in education and the world! I am a peaceful and humorous person. I can lead, follow, but prefer to enjoy a life of equality! **David_de_Oregon**, 67, 📷, **#104303**

Men Seeking Men

CUTE AN SINGLE
looking for love in all the wrong plases. **christopher85**, 26, **#105945**

CONTRADICTIONS ARE FUN.
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 22, **#105442**

Just Friends

ATYPICAL YET DELIGHTFUL
I am mostly looking for intimate platonic friends, enjoy depth, possible casual dating. I tend to be philosophical, psychological, analytical, honest, "interesting" and have a good sense of humor. :). **FemmeV**, 32, **#106873**

I Saw You

MY GRU!!
Hey you, when we first met i knew we'd have a "crackle" of a good time!! you know how to light up my sky with love!!! Love your "jenny" **When: Monday, July 4, 2011. Where: My soul. You: Man. Me: Woman. #902348**

CHEESE NIPS!
Oh so tasty! I love you tons! **When: Sunday, January 8, 2012. Where: At the lake. You: Woman. Me: Man. #902347**

4 OUTTA 5
dancers believe but wanna know if its a Rocket scientist? #5, most important one, LOVINGLY doesn't give rat's ass what anyone thinks/feels about her! the BEST has yet to come **When: Friday, January 13, 2012. Where: blowing puzzles. You: Man. Me: Woman. #902346**

I SAW YOU
I told you i'd wait. I'm still here. I "hate" you and i want "none of it" with you... **When: Wednesday, October 26, 2011. Where: In my thoughts. You: Man. Me: Woman. #902345**

YOU CAME OUT
in your Subaru four years ago, time to come back. **When: Wednesday, September 5, 2007. Where: FC. You: Man. Me: Woman. #902344**

NOOKIE
Pocket-Prince & Birthday-Boy want to thank you for helping us ring-in the sexiest Xmas-Eve our quivering nostrils have ever been pressed against. Let's talk psychology like only crazy people can. **When: Saturday, December 24, 2011. Where: The Mighty-Mighty. You: Woman. Me: Man. #902343**

ASHLEY #5 LCC
You #5: reading a book, want to major in Dance and live somewhere warmer. Me #14: working on my computer. I hope I get to talk to you again. **When: Tuesday, January 3, 2012. Where: LCC Main Campus. You: Woman. Me: Man. #902342**

CENTER OFTHE UNIVERSE...
A smile of warmth I would posses,to be that Mars,with the Venus I imagine. Alas Miss,I doubt its U,addressing me. **When: Monday, January 2, 2012. Where: Center of the Universe. You: Woman. Me: Man. #902341**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The Sanskrit word *tapasya* is translated as "heat," but in the yogic tradition it means "essential energy." It refers to the practice of managing your life force so that it can be directed to the highest possible purposes, thereby furthering your evolution as a spiritual being. Do you have any techniques for accomplishing that — either through yoga or any other techniques? This would be a good year to redouble your commitment to that work. In the coming months, the world will just keep increasing its output of trivial, energy-wasting temptations. You'll need to be pretty fierce if you want to continue the work of transforming yourself into the Aries you were born to be: focused, direct, energetic and full of initiative.

TAURUS (April 20-May 20): "Live out of your imagination, not your history," says Stephen Covey, author of *The Seven Habits of Highly Effective People.* While that's always true, it will be especially crucial for you to remember in 2012. This is the year you can transcend stale traditions, Taurus — a time when you can escape your outworn habits, reprogram your conditioned responses, and dissolve old karma. You will be getting unparalleled opportunities to render the past irrelevant. And the key to unlocking all the magic will be your freewheeling yet highly disciplined imagination. Call on it often to show you the way toward the future.

GEMINI (May 21-June 20): Comedian Steven Wright says his nephew has HDADD, or High Definition Attention Deficit Disorder. "He can barely pay attention, but when he does it's unbelievably clear." I'm predicting something like that for you in the coming week, Gemini. You will encounter more things that are dull than are interesting, but those few that fascinate you will awaken an intense focus that allows you to see into the heart of reality.

CANCER (June 21-July 22): As I contemplate the most desirable fate you could create for yourself, I'm reminded of a lyric from one of my songs: "We are searching for the answers / so we can destroy them and dream up better questions." Here's what I'm implying by that, Cancerian: This is not the right time for you to push for comprehensive formulas and definitive solutions. Rather, it's a favorable moment to draw up the incisive inquiries that will frame your quest for comprehensive formulas and definitive solutions. That quest is due to begin in two weeks. For now, raise your curiosity levels, intensify your receptivity, and make yourself highly magnetic to core truths.

LEO (July 23-Aug. 22): "A writer — and, I believe, generally all persons — must think that whatever happens to him or her is a resource," said author Jorge Luis Borges. "All that happens to us, including our humiliations, our misfortunes, our embarrassments, all is given to us as raw material, as clay, so that we may shape our art." I agree that this advice isn't just for writers, but for everyone. And it so happens that you are now in an astrological phase when adopting such an approach would bring you abundant wisdom and provide maximum healing. So get started, Leo: Wander through your memories, reinterpreting the difficult experiences as rich raw material that you can use to beautify your soul and intensify your lust for life.

VIRGO (Aug. 23-Sept. 22): "Poetry is the kind of thing you have to see from the corner of your eye," said the poet William Stafford. "If you look straight at it you can't see it, but if you look a little to one side it is there." As I contemplate your life in the immediate future, Virgo, I'm convinced that his definition of poetry will be useful for you to apply to just about everything. In fact, I think it's an apt description of all the important phenomena you'll need to know about. Better start practicing your sideways vision.

LIBRA (Sept. 23-Oct. 22): A Swedish man named Richard Handl decided to conduct a scientific experiment in his kitchen. Would it be possible to split atoms using a homemade apparatus? He wanted to see if he could generate atomic reactions with the radioactive elements radium, americium and uranium. But before he got too far into the process, the police intervened and ended his risky fairy-tale. I bring this to your attention, Libra, as an example of how not to proceed in the coming weeks. It *will* be a good time for you to experiment around the house — refining your relationship with your roommates, moving the furniture around, and in general rearranging the domestic chemistry — but please avoid trying stuff as crazy as Handl's.

SCORPIO (Oct. 23-Nov. 21): In 1878, Thomas Edison perfected the phonograph, a machine that could record sounds and play them back. There had been some primitive prototypes before, but his version was a major improvement. And what were the first sounds to be immortalized on Edison's phonograph? The rush of the wind in the trees? A dramatic reading of the Song of Songs? The cries of a newborn infant? Nope. Edison recited the nursery rhyme, "Mary Had a Little Lamb." When you make your own breakthrough in communication sometime soon, Scorpio, I hope you deliver a more profound and succulent message.

SAGITTARIUS (Nov. 22-Dec. 21): I suspect you may soon find yourself in a situation similar to the one that 19th-century President Abraham Lincoln was in when he said the following: "If this is coffee, please bring me some tea. But if this is tea, please bring me some coffee." In other words, Sagittarius, you may not be picky about what you want, but whatever it is, you'll prefer it to be authentic, pure, and distinctly itself. Adulterations and hodgepodges won't satisfy you, and they won't be useful. Hold out for the Real Thing.

CAPRICORN (Dec. 22-Jan. 19): Last summer, before the football season started, sportswriter Eric Branch wrote about a rookie running back that San Francisco 49er fans were becoming increasingly excited about. The newbie had made some big plays in exhibition games. Would he continue performing at a high level when the regular season began? Were the growing expectations justified? After a careful analysis, Branch concluded that the signs were promising, but not yet definitive: "It's OK to go mildly berserk," he informed the fans. That's the same message I'm delivering to you right now, Capricorn. The early stages of your new possibility are encouraging. It's OK to go mildly berserk, but it's not yet time to go totally bonkers.

AQUARIUS (Jan. 20-Feb. 18): In summer, the pickleweed plant thrives in the saltwater marshes around San Francisco Bay. In many places, bright orange patches of the dodder plant intermingle with the pickleweed's sprightly jade green, creating festive displays that suggest nature is having a party. But there's a secret buried in this scene. The dodder's webby filaments are actually parasites that suck nutrients from the pickleweed. In accordance with the astrological omens, Aquarius, I'll ask you if a situation like that exists in your own life. Is there a pretty picture that hides an imbalance in the give-and-take of energy? It's not necessarily a bad thing — after all, the pickleweed grows abundantly even with its freeloader hanging all over it — but it's important to be conscious of what's going on.

PISCES (Feb. 19-March 20): "That in a person which cannot be domesticated is not his evil but his goodness," said the writer Antonio Porchia. I invite you to keep that challenging thought close to your heart in the coming days, Pisces. In my astrological opinion, it is an excellent moment to tune in to your wildest goodness — to describe it to yourself, to cherish it as the great treasure it is, to foster it and celebrate it and express it like a spring river overflowing its banks.

HOMEWORK: How could you change yourself in order to get more of the love you want? Testify by going to RealAstrology.com and clicking on "Email Rob."

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SEXY MAMA
Seeking fun and new adventures. **SexxxyMa**, 36, **#106646**

KNOCKED UP
Young, pregnant 20 year old looking for her first female encounter. Hot and heavy encounter. **babymakinprincess**, 20, 📷, **#106872**

A GOOD FUCK
Never been with a women but looking to change that. **jenna_m**, 19, **#106856**

TATTOOED, PIERCED CONFECTION
In happy, hot relationship with a hot, talented, amazing younger man. Still, I love, love, love women. **inkedanomaly**, 28, 📷, **#106848**

THICK,LUSCIOUS BROWNIE
Im shy at first with a little confidence hidden in me. Im tryin to get myself out there and brake my walls.. well message me if ya wanna know more. **Brown_eyes**, 19, 📷, **#106883**

GENTLE BEAUTIFUL KITTEN
I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. **Kkitten117**, 22, 📷, **#104692**

LOOKING FOR FUN
New to the area. Just looking for a good time. Know what to do to get the lady's off, and more. **1109ViPeR**, 31, 📷, **#106881**

IM NEW HERE.
looking for friends text buddys or more if you want to know more just ask. **tuzo2242**, 26, 📷, **#106876**

COUPLE, EROTIC, MATURE
Interested in a 3-some and desire to include a bi-woman. Dominant by nature and intelligent. Ages 47 and 55 ladies welcome to chat or join. Sincerely, Master J. **ptcruiser**, 58, **#106858**

HOOSIERDAD!!!
Message me, lets see if we click... **HoosierDad**, 39, **#106855**

LOOKING FOR ANAL.
Looking for a big cock for a first time anal. must be clean and anonymous. m/ 19 yo. **FirstTime112**, 19, **#106830**

KINKY SUB BIMALE
Attractive, outgoing, and open-minded, bi, white male seeking HWP couples. somewhat submissive and wantto explore my submissive side more. toys, oral, porn, glory holes and wantto explore more. Very open-minded. **Rogue**, 45, **#106879**

WANNA GET TESTED?
Message me and we can get you set up. Free, confidential and you wont get outed! MSG me. **sexpositivequeer**, 25, 📷, **#106854**

BOTH BI CPL
we r a mid & late 40's both bi m/f cpl, he is a bottom & she is a BBW & we want to find other bi's to teach us. **Mobicpl65559**, 51, 📷, **#106877**

FISH TACO EATER
i'm not picky, I love a woman with a HAIRY BODY, BIG BUSH AND A TASTY CLAM. basically i'll tickle your muff crust. WILL YOU TICKLE MINE??????? **CrustyElbows**, 22, **#106832**

HOT, BOTHERED, NYMPHO
Hi! I am looking for a woman who is seeking hot, sultry but safe fun. I am attractive, busty, feminine and in my late forties. Contact me today! **gwyn1**, 49, 📷, **#106322**

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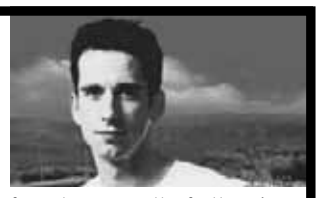

WORDS OF PURE WISDOM by Dan Savage

I am writing to thank you. I remember reading your definition of "santorum" — "the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex" — when it first appeared. I remember thinking it was a cute way to make fun of a dickhead politician. I never thought it would go this far. But after Iowa, Rick Santorum is in the spotlight again. And so is that frothy mixture. And that's fucking awesome.

Jeff In Wisconsin

Don't thank me, JIW. Thank Rick Santorum for making his bigotry crystal clear in a 2003 interview with the Associated Press. Santorum equated consensual gay sex with child rape and dog fucking, he stated that birth control should be illegal, he argued that states should be able to arrest, prosecute, and imprison people — gay and straight — for private, consensual sex acts.

Thank the Savage Love reader who, after reading that interview, urged me to invite my readers to submit new definitions for Santorum's last name. And thank the Savage Love readers who — in their wisdom — selected "the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex" from a crowded field of equally repulsive candidates.

I did my part: I counted the ballots, I created a website (www.spreadingsantorum.com) that eight years later remains the number one return when you google "Santorum." But, again, if it weren't for my creative, kinky, and hilarious readers, JIW, an otherwise distressing news cycle — a ranting, raving, washed-up religious bigot tied for first place in the Iowa caucuses?!? — would not have been leavened by such unintentionally hilarious headlines as "Santorum Surges from Behind," "Santorum Runs Hard," and "Romney Squeezes Out Santorum."

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*Dan Savage is one sick, pathetic excuse for a human being. Truly a sad piece of sh*t. Especially trying to "insert himself" — pun intended — into the GOP presidential race.*

Savage Isn't Completely Kind

We redefined "santorum" back in 2003, SICK, long before Santorum was running for president. So it would be more accurate to say that the GOP presidential race has inserted itself into *me*, not the other way around. And, gosh, I hope there isn't any santorum on the GOP presidential race when it pulls out of me — that would be *so* embarrassing!

Also embarrassing: Elise Foley's gushing profile of Elizabeth Santorum, Rick's adult daughter, that appeared on the Huffington Post before the Iowa caucuses.

"It is tough [being] a young surrogate for a candidate/father clinging to an older worldview," Foley writes. "Her father's stance on same-sex marriage and gay rights, in particular, has caused some friction from non-supporters. 'It's a policy thing,' [Elizabeth Santorum] said of gay marriage … Opposed to same-sex marriage herself, Elizabeth said she has gay friends who support her father's candidacy based on his economic and family platforms."

Yeah, it's tough out there for a 'phobe — and it's getting tougher all the time. Rick Santorum was nearly booed off a stage in New Hampshire last week after he insisted that legalizing gay marriage would lead to the legalization of polygamous marriage. (The same argument was made against legalizing interracial marriage — and here we are, 44 years after the Supreme Court declared laws against interracial marriage to be unconstitutional, and Tiger Woods can marry only one busted Olive Garden hostess at a time.)

You know what else is tough? Gay widowers losing their homes after the deaths of their spouses because they don't qualify for the same Social Security benefits as all other married couples. Also tough: seeing your wife deported because the federal government doesn't recognize your marriage.

But, hey, Elizabeth Santorum isn't a *bigot* — she can't be! She has gay friends! And her gay friends support her dad!

Who are these gay people who support Rick Santorum despite his having equated consensual gay sex to child rape and dog fucking? Who are these gay people who support Rick Santorum despite his opposition to gay marriage and any other legal framework — civil unions, domestic partnerships — that might provide legal protections for same-sex couples? Who are these gay people who support Rick Santorum despite his promises to write anti-gay bigotry into the US Constitution, forcibly divorce all legally married same-sex couples in the United States, reinstate DADT, and ban adoptions by same-sex couples?

Who are these faggots?

To Ms. Foley and all the other political reporters out there: When someone like Elizabeth Santorum tells you that she has gay friends and her gay friends support her dad based on his "family platforms" — *gay people shouldn't be allowed to have families* — your subject is making an *astonishing* claim. Your immediate response should be a demand for the names and phone numbers of these gay friends. Offer to quote these gay friends anonymously, to protect their privacy/stupidity, but tell the homophobe that you will need to verify the existence of her gay friends *because you're a journalist, not a stenographer*. You'll either catch the homophobe in a very revealing lie — what does it tell us about this moment in the struggle for LBGT equality that even bigots like Rick and Elizabeth Santorum perceive a political risk in being perceived as homophobic? — or land a fascinating interview with a crazy-ass faggot.

I've been a loyal reader for half my life. Today, a friend and I got into a debate about you. My friend says your campaign to redefine "santorum" flies in the face of your anti-bullying "It Gets Better" campaign. Would you please address this issue?

Google Problems

First, GP, the campaign is over: Santorum has been redefined.

Second, taking the piss out of a middle-aged bigot who has repeatedly and viciously attacked a tiny minority for personal and political gain — a man surrounded by people who support him personally, politically, and financially — is not the moral equivalent of beating the shit out of a vulnerable and isolated 13-year-old queer kid in rural Texas who is a member of the tiny minority that this powerful bigot has repeatedly and viciously attacked.

Third, circling back to Elizabeth Santorum's blowjob on HuffPo: "[Elizabeth] is aware of her father's so-called 'Google problem,' part of a campaign by columnist Dan Savage … 'That just makes me sad. It's disappointing that people can be that mean,' she said."

I'm sorry for giving you a sad, Elizabeth. You know what gave me a sad? Reading about Janice Langbehn and Lisa Pond. The women, together 18 years, were vacationing in Florida in 2007 with three of their four children when Pond suffered an aneurysm. Langbehn and the children were barred from Pond's room when they arrived at the hospital. A social worker informed Langbehn — who was distraught — that she wouldn't be able to see her wife because they were in an "anti-gay city and state."

Lisa Pond was not a "policy thing," Elizabeth. She was a human being. And her wife and children were prevented from saying good-bye to her because people who agree with you and your father — people who doubtless felt empowered to act on their bigotry thanks to high-profile bigots like you and your father — persecuted them as Pond lay dying.

By being so mean as to oppose legal protections for gay and lesbian families, Elizabeth, you and your father are trying to make sure that other families headed by same-sex couples will suffer as Langbehn, Pond, and their children were made to suffer.

It *is* disappointing how mean some people can be, Elizabeth, it really is.

Time to follow through on your threat to redefine "rick," Dan.

Matt Via Twitter

Already done: To "rick" is to remove something with your tongue — the "r" from "remove," the "ick" from "lick" — which makes "rick santorum" the most disgusting two-word sentence in the English language after "vote Republican."

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